

# NORTH YORKSHIRE OPEN STUDIOS



**3/4 & 10/11 JUNE 2017**

A CHRYSALIS ARTS EVENT

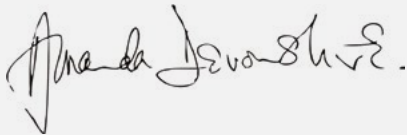
# WELCOME

As patron of North Yorkshire Open Studios, I am delighted to write this introduction to NYOS 17.

This will be the event's twelfth year and we can look forward to a host of new and established NYOS artists inviting us to meet them, experience new work they have created especially for NYOS, and take home original art to enjoy for years to come.

NYOS gives us a unique opportunity to find out how and where contemporary art is made and inevitably takes us to places that we have never visited before as we discover the wealth of creative talent to be found throughout this beautiful county.

I should like to thank all the artists for their generosity in welcoming us into their studios and workspaces and send them and NYOS visitors my best wishes for a successful and inspiring event.



The Duchess of Devonshire, DL



## Acknowledgements

North Yorkshire Open Studios is a Chrysalis Arts event.

The Art Depot, Eshton Road, Gargrave BD23 3SE

Tel 01756 748529  
Email [info@nyos.org.uk](mailto:info@nyos.org.uk)

## NYOS Team

France-Leigh Hadrysiaik  
Christine Keogh  
Rick Faulkner

## Selection Panel

Hayley Walker, Craft Centre & Design Gallery Leeds, Denise Fahmy, Arts Council England Karen Sherwood, Cupola Gallery Sheffield

## Design

OBL/QUE

## Print

Pressision

## Liability

Chrysalis Arts cannot accept responsibility for members of the public visiting artists' studios or linked activities. Visitors participate in NYOS entirely at their own risk.

## Cover image

Tina Mammoser, Scarborough.  
Credit: Tessa Bunney Photography



artconnections

# CONTENTS

## WELCOME EVENTS PROGRAMME THE DALES CENTRAL MOORS AND COAST PLANNING YOUR VISIT INDEX OF ARTISTS MAP OF THE REGION

2  
5  
7  
17  
31  
43  
46  
BACK

## Opening Times

Fri 2nd, Sat 3rd &  
Sun 4th June  
Sat 10th & Sun  
11th June  
10.30am-5.30pm

## Key to symbols

- A** Open by appointment
- D** Demonstrations
- FF** Open on Fri 2nd
- 👁** Look out for emerging artists

## Stay connected

- 🐦** NY\_open\_studios
- f** NorthYorkshireOpenStudios
- @**ny\_open\_studios
- 🌐** [www.nyos.org.uk](http://www.nyos.org.uk)



North Yorkshire Open Studios invites the public to see inside the usually private world of artists, gain an insight into the creative process, see exclusive new work and explore a variety of inspiring locations along the way.

Over the first two weekends in June, 129 selected artists and makers are opening up their studios across North Yorkshire. A chance to buy and take home a range of cutting-edge craft and design, contemporary sculpture, paintings and ceramics.

Catriona Stewart, Norton.  
Credit: Tessa Bunney  
Photography






## BUYING ART

NYOS is an opportunity to buy or commission work directly from artists. To make things easier for you, we can offer card payments via phone on 01756 748529. Just call the number and we will process the payment.

## EMERGING ARTISTS

As part of our commitment to supporting new artists, we have selected a number of early career, emerging artists in this year's programme. These artists are marked with 



## FAMILY FRIENDLY

### FRI 2ND JUNE

NYOS welcomes families to visit our artists' studios and take part in events. We have a dedicated **Family Friendly Friday** happening on **2nd June** where some NYOS studios will be open for all ages to come along and meet the artists. Look for the  symbol in the artists' info. We also have family workshop events happening in May and June. See p6 for more details.

## FRIENDS OF NYOS



### BECOME A FRIEND OF NYOS AND HELP SUPPORT THE VISUAL ARTS IN NORTH YORKSHIRE.

For £20 a year, Friends of NYOS receive:

- the NYOS catalogue before anyone else
- invitations to NYOS exhibitions and artists' preview events
- early booking info for NYOS workshops and events
- a free NYOS tote bag

Contact us to become a friend:  
[info@nyos.org.uk](mailto:info@nyos.org.uk) / 01756 748529

## NYOS EVENTS

For further information, or to book a place at any of the events, contact [info@nyos.org.uk](mailto:info@nyos.org.uk) / 01756 748529.



### PRINT MASTERCLASS WITH HENRIETTA CORBETT

19th May, 2-4pm

Sitwell Library, Woodend Creative Workspace, Scarborough

Henrietta Corbett will be discussing and demonstrating her distinctive printmaking techniques. Having studied Fine Art at Wolverhampton Polytechnic under Anish Kapoor and Nicola Hicks, Henrietta has established a career as one of the UK's most popular and successful contemporary printmakers.

Cost: £20 / £10 concessions



### PRETTY DEADLY WITH MICHAEL BRENNAND-WOOD

5th May, 2-4pm

White Hart Hotel, Cold Bath Road, Harrogate

Michael Brennand-Wood is internationally known as one of the most innovative and inspiring artists working in textiles. The Pretty Deadly talk will focus on selected key themes mapping the development of Michael's work, including exhibitions, commissions, residencies and public art projects.

Cost: £20 / £10 concessions



### GUIDED MOORLAND WALK & DRAWING WORKSHOP

13th May, 11am-3pm

Broughton Moor

Bridget Tempest will lead a guided walk and drawing workshop through the moorland of Broughton near Skipton.

Cost: £40 w/s & walk / £20 concessions  
£10 walk only / £5 concessions

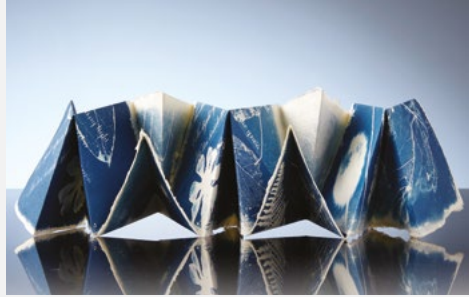
Concessions for unwaged and over 60s



## NYOS EVENTS

For further information, or to book a place at any of the events, contact [info@nyos.org.uk](mailto:info@nyos.org.uk) / 01756 748529.

Family ticket admits up to 4 people.



### BOOK ART MAKING DAY

20th May, 11am–3pm

St Wilfrid's Parish Hall, Harrogate

A Book Art making day with artists Angela Chalmers, Justine Warner and Sherry Doyal. Techniques will include how to make cyanotype concertina books, embroidered sketch books and folded paper books. All ages welcome.

Cost: £25 ind / £30 family ticket



### LAND ART: ON THE BEACH

28th May, 11am–3pm

Scarborough

A collaborative event with artist Miriam Robson, who will explore some of the skills and techniques involved in creating Land Art. Working together as a group, a giant artwork will be made using sand and materials found on the beach. A video will be made using images of the artwork in progress.

Cost: £20 ind / £25 family ticket, all ages welcome



ART UNPACKED

### ART UNPACKED: MARVELLOUS MECHANICALS

1st–11th June, 10am–5pm then touring

The Art Depot, Eshton Road, Gargrave

A celebration of the makers and tinkerers who explore movement in their art. Featuring a range of sculptures, from beautifully simple wooden automata to bespoke machines and homemade robotics, Marvellous Mechanicals will engage and inspire all ages.

Free admission



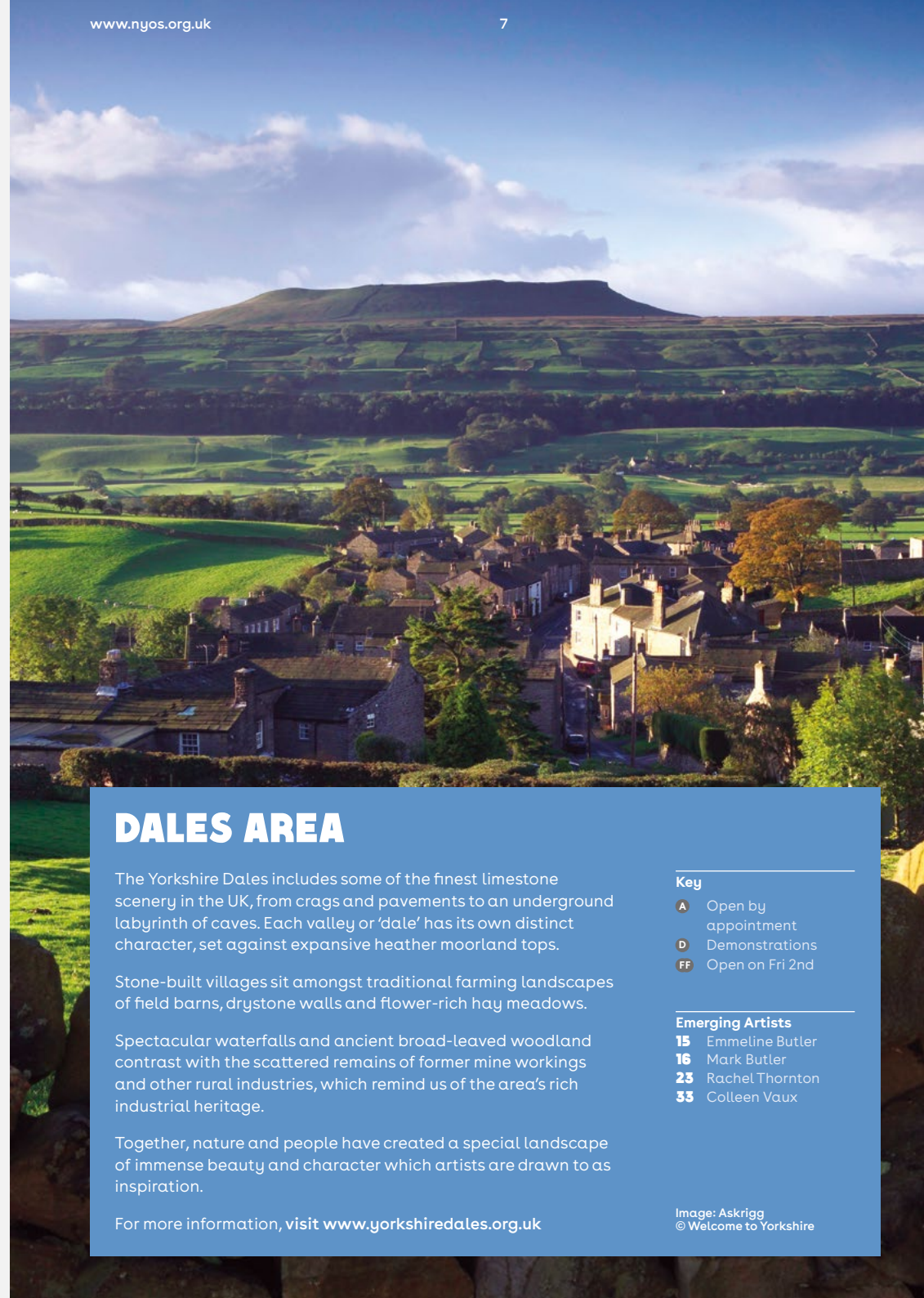
### ART UNPACKED: BUBBLE MACHINE WORKSHOP

2nd June, 1–3pm

The Art Depot, Eshton Road, Gargrave

Automata artist Martin Smith makes kinetic devices, often with a humorous element. Martin will lead a Bubble Machine workshop, suitable for families.

Cost: £10 family ticket



## DALES AREA

The Yorkshire Dales includes some of the finest limestone scenery in the UK, from crags and pavements to an underground labyrinth of caves. Each valley or 'dale' has its own distinct character, set against expansive heather moorland tops.

Stone-built villages sit amongst traditional farming landscapes of field barns, drystone walls and flower-rich hay meadows.

Spectacular waterfalls and ancient broad-leaved woodland contrast with the scattered remains of former mine workings and other rural industries, which remind us of the area's rich industrial heritage.

Together, nature and people have created a special landscape of immense beauty and character which artists are drawn to as inspiration.

For more information, visit [www.yorkshiredales.org.uk](http://www.yorkshiredales.org.uk)

#### Key

- A** Open by appointment
- D** Demonstrations
- FF** Open on Fri 2nd

#### Emerging Artists

- 15** Emmeline Butler
- 16** Mark Butler
- 23** Rachel Thornton
- 33** Colleen Vaux

Image: Askrigg  
© Welcome to Yorkshire





### 1 KIRSTY MASON D FF

Kirsty uses machine and hand embroidery to tell the stories of everyday objects and of fairytales told and retold and passed down generations using fabric, paper and stitch.

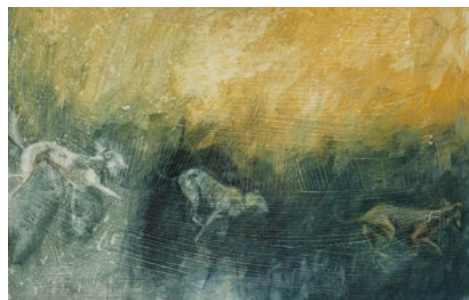
📍 Weasel Green Farmhouse, Moorside, Cononley BD20 8ED  
Go up Main Street in Cononley. After the Village Institute, turn left into Netherghyll Lane. At the T-junction, turn left into Stockshott Lane heading for Lothersdale. Studio is the last house on the left after the bends.

🚗 On site for two cars and roadside parking.

🚶 One step down to studio.

☎ 01535 637846 ✉ info@bumbledesigns.co.uk

🌐 www.bumbledesigns.blogspot.co.uk



### 2 ALYSON TELFER A D FF

Alyson paints incidents she has experienced, capturing movement and the feeling of a moment, normally outside in the landscape amongst all the elements. She paints intuitively, always experimenting and exploring.

📍 Studio 22B & Gallery, Soughbridge Mill, Sough BB18 6SZ  
From Skipton, take A65 then A59 towards Clitheroe. Turn left after 4 miles on A56 Colne. Soughbridge Mill is on left just after Earby. From Kelbrook roundabout, take Earby exit and mill is ½ mile on right.

🚗 Large car park by Hackett's Bodyshop. Spaces in front of mill.

🚶 Flight of stairs up to studio.

☎ 07773 583072 ✉ art@actelfer.co.uk

🌐 www.studio22b.com



### 3 BRIDGET TEMPEST A D FF

Printmaking gives Bridget creative possibilities for using drawing and colour. Current work explores territory between the physical and the ephemeral image with nature and memory as central themes.

📍 Rushbank, Carleton BD23 3BD  
Sat Nav to BD23 3HS off Carleton Lane. Last turning on right out of village opposite farm selling eggs. Follow track and signs to the end.

🚗 8 spaces with further parking in a field.

🚶 One step to ground floor studio. Ramp available. No disabled access to upstairs rooms.

☎ 07778 565393 ✉ bridgettempest@hotmail.com

🌐 www.bridgettempest.com



### 4 ANNA LAMBERT

A full-time maker since 1980 and Fellow of the Craft Potters Association, Anna is exhibiting new slip-painted slab-built ceramics exploring ideas relating to the local moors, woodlands and valley bottoms.

📍 Rushbank, Carleton BD23 3BD  
Sat Nav to BD23 3HS off Carleton Lane. Last turning on right out of village opposite farm selling eggs. Follow track and signs to the end.

🚗 8 spaces with further parking in a field.

🚶 One step to ground floor studio. Ramp available. No disabled access to upstairs rooms.

☎ 07851 113151 ✉ anna@junctionworkshop.co.uk

🌐 www.junctionworkshop.co.uk



### 5 CHRIS MURRAY

Chris makes paintings, drawings and prints of figures variously occupied. There are narrative impulses but these are discovered in the process of making to ensure a painterly response.

📍 Rushbank, Carleton BD23 3BD  
Sat Nav to BD23 3HS off Carleton Lane. Last turning on right out of village opposite farm selling eggs. Follow track and signs to the end.

🚗 8 spaces with further parking in a field.

🚶 One step to ground floor studio. Ramp available. No disabled access to upstairs rooms.

☎ 01756 796356 ✉ chrismurrayartist@gmail.com

🌐 chrismurray.org



### 6 JOAN MURRAY D

For Joan constructing garments and teaching fashion and textiles complement each other. Researching and drawing are vital to bringing new, inspiring and fresh approaches to covering the body.

📍 Rushbank, Carleton BD23 3BD  
Sat Nav to BD23 3HS off Carleton Lane. Last turning on right out of village opposite farm selling eggs. Follow track and signs to the end.

🚗 8 spaces with further parking in a field.

🚶 One step to ground floor studio. Ramp available. No disabled access to upstairs rooms.

☎ 07851 624369 ✉ joanmurrayknitware@gmail.com

🌐 www.joanmurray.co.uk



### 7 DAVID THOMAS

David paints in oils. Most of his works are still lifes, observed from the object/s in front of him. Continuous and observational drawing is a central activity.

📍 Rushbank, Carleton BD23 3BD  
Sat Nav to BD23 3HS off Carleton Lane. Last turning on right out of village opposite farm selling eggs. Follow track and signs to the end.

🚗 8 spaces with further parking in a field.

🚶 One step to ground floor studio. Ramp available. No disabled access to upstairs rooms.

☎ 07864 678821 ✉ david@junctionworkshop.co.uk

🌐 www.junctionworkshop.co.uk



### 8 JACQUIE DENBY

Jacquie's large abstract paintings always have their feet in the real. They are full of the experience of the Yorkshire Dales landscape she has known and loved all her life.

📍 Rushbank, Carleton BD23 3BD  
Sat Nav to BD23 3HS off Carleton Lane. Last turning on right out of village opposite farm selling eggs. Follow track and signs to the end.

🚗 8 spaces with further parking in a field.

🚶 One step to ground floor studio. Ramp available. No disabled access to upstairs rooms.

☎ 01756 752893 ✉ jacquiedenby@yahoo.co.uk



### 9 FIONA BOWLEY A D

Fiona has always carved sheep with ornately detailed fleeces. Recent sculptures stand on large, classically moulded stone plinths with their weight shifted to twist their shoulders in a 'contrapposto' pose.

📍 2 Thornton House, Thornton in Craven BD23 3TB  
On the A56 in the centre of Thornton in Craven. Pedestrian access is through a tall, iron gate next to the bus stop at the top of Boothbridge Lane. Follow gravel path to the garden studio.

🚗 Village roadside parking or in lay-by at St Mary's Church on B6252.

♿ Two steps from pavement and then two further steps. Phone ahead to arrange ramps. Nearest accessible toilets at Tempest Arms, Elslack.

📞 01282 843631 📧 fionabowley@btinternet.com

🌐 www.fionabowley.com



### 11 ELIZABETH SHORROCK D

Elizabeth's current work is inspired by flower-rich meadows and the Hebridean Machair and uses her own prints and sometimes photos to create artists' books, notebooks, sketchbooks and framed pieces.

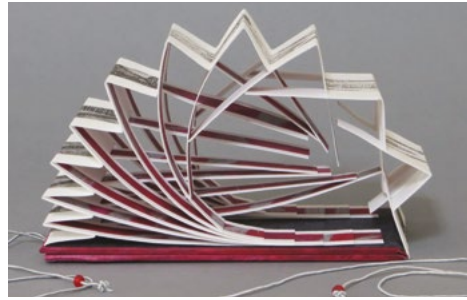
📍 Peel House, Thornton in Craven BD23 3TU  
In the centre of the village on the A56, on the north side at the top of a grassy bank behind a hedge.

🚗 Spaces at rear of house otherwise parking throughout village.

♿ One step down into studio.

📞 015395 58536 📧 eashorrock@aol.com

🌐 www.elizabethshorrock.co.uk



### 10 ANNWYN DEAN D

Anwyn draws inspiration from antique lace and embroidery to create artists' books and practical journals. She uses collagraphic techniques with painted, printed and stitched papers.

📍 Peel House, Thornton in Craven BD23 3TU  
In the centre of the village on the A56, on the north side at the top of a grassy bank behind a hedge.

🚗 Spaces at rear of house otherwise parking throughout village.

♿ One step down into studio.

📞 01282 844504 📧 annwyn.dean@hotmail.com

🌐 www.annwyndean.com



### 12 HANNAH CHESTERMAN

Hannah uses a variety of mediums including digital drawing, alternative photography and traditional painting and drawing skills to communicate her personal experience of northern landscapes from Yorkshire to Shetland.

📍 13 Belgrave Street, Skipton BD23 1QB  
Travelling in the direction of Gargrave from Skipton town centre, turn left onto Belgrave Street from Gargrave Road just past the newsagent. No 13 is halfway up the street by the first lamppost on the left.

🚗 Limited on street and public car park nearby at Gargrave Road.

♿ One step up to studio. No wheelchair access due to narrow corridor.

📞 01756 790244 📧 hanfran@chrisbohan.plus.com

🌐 www.hannahchesterman.weebly.com



### 13 JAKI BOGG A D FF

Jaki's work is about the passing of time. She endeavours to stitch and draw mortality, absence and a celebration of the everyday wear and tear of life into her work.

📍 Messengers Cottage, Otley Street, Skipton BD23 1DZ  
Walk down Otley Street from High Street, with Age UK on your right. Go down cobbled lane running behind the charity shop, through large black gates, studio is on your left.

🚗 In town.

♿ One step into studio, which is all ground floor

📞 01756 790640 📧 jakibogg@tiscali.co.uk

🌐 www.jakibogg.artweb.com



### 15 EMMELINE BUTLER A

Emmeline is a ceramic artist with interest in functional wheel-thrown pottery forms, but also creating sculptural works inspired by the natural world.

📍 1 Wisp Hill Croft, Moody Sty Lane, Grassington BD23 5NG  
From the B6265 in Grassington, turn into Wood Lane. Take 1st right onto Moody Sty Lane and then immediately left into Wisp Hill Croft.

🚗 Limited spaces. Parking also on Wood Lane.

♿ Two steps into house. Artworks on display on ground floor but studio on first floor.

📞 01756 753126 📧 emmeline@purplepottery.co.uk

🌐 www.purplepottery.co.uk



### 14 PHIL FRASER A FF

Phil's watercolours celebrate the medium as much as the subject. The pictorial elements of colour, water and paper hold a balance of status with the meaning they portray.

📍 Grove House, 1 Moor Lane, Grassington BD23 5BD  
Up Main Street past the Devonshire Hotel. At the Town Hall junction with Chapel Street. The gallery is opposite, on the left corner.

🚗 Limited free parking behind and in front of town hall. Car park at bottom of village.

♿ One step to main gallery, three steps to upper part.

📞 01756 753364 📧 fraser.turner@btinternet.com

🌐 www.frasercolour.co.uk



### 16 MARK BUTLER A

Mark is a sculptor working in bronze, steel, ceramic and other mediums. He takes inspiration from the Dales, both the wider landscape and the minutiae of individual plants.

📍 1 Wisp Hill Croft, Moody Sty Lane, Grassington BD23 5NG  
From the B6265 in Grassington, turn into Wood Lane. Take 1st right onto Moody Sty Lane and then immediately left into Wisp Hill Croft.

🚗 Limited spaces. Parking also on Wood Lane.

♿ Two steps into house.

📞 01756 753126 📧 markbutler@msbutler.co.uk

🌐 www.msbutler.co.uk





17 **KATHARINE HOLMES** A

Katharine makes paintings and drawings that capture the experience of being in the landscape. Interested in the effects of weather and light, she works outside in all seasons.

- 📍 High Barn Cottage, Malham BD23 4DJ  
Walk along Back Lane, which can be muddy, from YDNPA car park in Malham. Or follow Cove Road, pass Beck Hall car park on right and take 1st lane to left signposted to Bunk Barn.
- 🚗 YDNPA car park and village, one disabled space at house.
- ♿ Small step into studio. Wide doors and studio on one level.
- ☎ 01729 830346 ✉ kathpainter@btinternet.com
- 🌐 www.katharineholmes.co.uk

18 **SARAH SMITH** A FF

Sarah's work is drawn from the vast, wild space surrounding her studio – it is full of rhythm, line and form. Her work is a dialogue with the stone, leaving the marks of nature and revealing its origin and beauty.

- 📍 **Sarah Smith has moved location to:**  
Old School House, Newby, Clapham LA2 8HR
- 🚗
- ♿
- ☎ 07947 027188 ✉ info@sarahsmith.org.uk
- 🌐 www.sarahsmith.org.uk

21 **FRANK GORDON** A

Frank finds delight in the landscape: extensive first-hand experience is followed by protracted hours in the studio, leading to a revelatory body of work in a range of painting media.

- 📍 Haymeads, The Mains, Giggleswick BD24 0AX  
From Settle cross the River Ribble and pass between two schools. Take 2nd right, Haymeads is 5th house on the left – a white bungalow.
- 🚗 Ample parking on The Mains
- ♿ Steps up to front door. Disabled toilets at Whitefriars car park in Settle.
- ☎ 01729 824638 ✉ artsandflowers@hotmail.com
- 🌐 www.frankgordon.co.uk

22 **RACHELLE BLONDEL** D FF

Rachelle's work is inspired by practicality and simplicity. She creates simple pieces from clay or fabric to complement and give honour to the rituals of your day.

- 📍 Newby Cote Farm, Clapham LA2 8HX  
Turn off A65 into Newby and follow road to top of the hill. At junction, drive across onto a track. Follow round to the right.
- 🚗 Ample parking in front of house on hard standing.
- ♿ Steps to front door but disabled access available through house.
- ☎ 07748 961715 ✉ rachelleblondel@btinternet.com
- 🌐 www.rachelleblondel.uk



19 **JILL JAMES**

Jill combines precious metals and gemstones to create unique pieces of contemporary jewellery. She uses various techniques to produce highly textured pieces inspired by the rugged Yorkshire landscape.

- 📍 **Jill James has moved location to:**  
Old School House, Newby, Clapham LA2 8HR
- 🚗
- ♿
- ☎ 07891 208164 ✉ jilljames@austwick.org
- 🌐 www.jilljames.co.uk

20 **ANNIE FARRER**

Annie's work concerns the overlooked. Drawing and painting with meticulous precision, she reveals the microcosm within a shred of grass, a speck of earth, a fragment of rock.

- 📍 **Annie Farrer has moved location to:**  
Old School House, Newby, Clapham LA2 8HR
- 🚗
- ♿
- ☎ 015242 51097 ✉ annie@anniefarrer.com
- 🌐 www.anniefarrer.com

23 **RACHEL THORNTON** D

Rachel prints etchings onto various types of wood and combines this with painting and carving. Her work often evokes feelings of nostalgia through her use of subject and natural materials.

- 📍 Newby Cote Farm, Clapham LA2 8HX  
Turn off A65 into Newby and follow road to top of the hill. At junction, drive across onto a track. Follow round to the right.
- 🚗 Ample parking in front of house on hard standing.
- ♿ Steps to front door but disabled access available through house.
- ☎ 07742 553660 ✉ rachthorns@gmail.com
- 🌐 www.rachthornton.co.uk

24 **SUSAN CALVERLEY PARKER** A

Susan's new paintings are semi-abstract, local landscapes, using mixed media. Her work, at both small and large scales, will continue to explore how land use influences our scenery.

- 📍 Harden Coach House, Clapham Road, Austwick LA2 8BQ  
Driving north on the A65 from Settle, take the 3rd turning into Austwick. Harden Coach House is on the right as you enter the village.
- 🚗 On street.
- ♿ Two steps down to main entrance and one step inside the house with one handrail.
- ☎ 015242 63172 ✉ srp@farsunnybank.co.uk
- 🌐 www.farsunnybank.co.uk





## 25 HESTER COX <sup>A</sup>

Hester is a printmaker who finds the majority of her inspiration in the landscape whilst walking or fellrunning. Mental and physical notes made en route are developed in her studio.

- 📍 9 Chapel Lane, Horton-in-Ribblesdale BD24 0HA  
Follow the main road through the village. Chapel Lane is an unpaved road next to the Golden Lion Hotel. Access to the studio via the house, on the left
- 🚗 Car park in village and at Golden Lion Hotel.
- ♿ Unsuitable for wheelchairs.
- 📞 07745 868488 📧 hester\_cox@hotmail.com
- 🌐 www.hestercox.com



## 26 JANIS GOODMAN

Janis's detailed etchings examine the built and natural environment with a forensic eye. Compositions form narratives often preoccupied with the fragility of seasonal rhythms in the face of human depredation.

- 📍 9 Chapel Lane, Horton-in-Ribblesdale BD24 0HA  
Follow the main road through the village. Chapel Lane is an unpaved road next to the Golden Lion Hotel. Access to the studio via the house, on the left
- 🚗 Car park in village and at Golden Lion Hotel.
- ♿ Unsuitable for wheelchairs.
- 📞 07714 720443 📧 janisgoodman@talktalk.net
- 🌐 www.janisgoodman.co.uk



## 27 ANDREA HUNTER <sup>A D FF</sup>

Andrea works with fine layers of wool as if they were paint. Her latest felt pictures focus on the traditional stone barns and their place within the Yorkshire Dales landscapes.

- 📍 Focus on Felt, Hardraw DL8 3LZ  
From the M6 or A1 take the A684 to Hawes. Follow signs for Hardraw. The studio is over the bridge from the Green Dragon Inn.
- 🚗 Two spaces at studio and roadside.
- ♿ Stone steps. Not suitable for disabled access.
- 📞 01969 667644 📧 andrea@focusonfelt.co.uk
- 🌐 www.focusonfelt.co.uk



## 28 CAROL TYLER <sup>FF</sup>

Carol is drawn to the patina of her subject matter. She uses collage, pastels and stencils to enhance the surface of the image, thereby creating a sense of found objects.

- 📍 Bainbridge Village Hall, Countersett Road, Bainbridge DL8 3EL  
From west, turn right at junction in Bainbridge. Straight on at crossroads. Hall is on right at top of hill. From east, go over river bridge, straight on at junction, turn left at top of hill, hall on right.
- 🚗 On street around village.
- ♿ One step into building. Accessible toilets.
- 📞 01969 650437 📧 carol.tyler227@btinternet.com
- 🌐 www.caroltylerpaintings.com



## 29 ANGELA KEEBLE <sup>A FF</sup>

Angela's abstract works evolve from direct observations, lingering memories and the act of painting itself, often undergoing several transitions to resolve conflicts and achieve unity and balance.

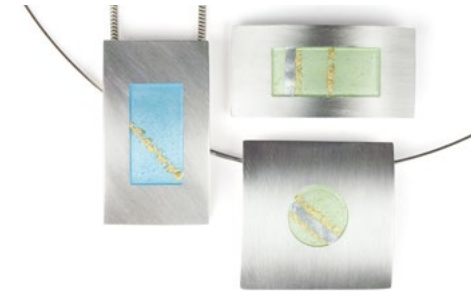
- 📍 Baincote, Bainbridge DL8 3EF  
Baincote is on a short track leading off the A684 on the lower side of the village green (on the left if coming from Hawes or Askrigg, on the right if coming from Leyburn).
- 🚗 Around village green.
- ♿ Ground floor studio, one step up. Disabled toilets on village green.
- 📞 01969 650774 📧 angelakeeble@btinternet.com
- 🌐 www.angelakeeble.co.uk



## 31 CAROLINE DUNN <sup>A</sup>

Caroline paints and prints natural fabrics, which are then embellished with appliqué and stitch to create works inspired by the local landscapes and the imagery of medieval illuminated manuscripts.

- 📍 Emma Sedman Gallery, High Street, Leyburn DL8 5AQ  
Just off Leyburn market place on the corner of High Street opposite HSBC.
- 🚗 In market place and large pay and display nearby. Follow signposts between side of Golden Lion Hotel and St Teresa's Hospice shop.
- ♿ Fully accessible for wheelchairs and pushchairs.
- 📞 01677 450566 📧 caroline@carolinedunn.com
- 🌐 www.carolinedunn.com



## 30 EMMA SEDMAN <sup>A FF</sup>

Emma's love of colour is evident in her brightly enamelled silver jewellery and a new collection draws inspiration from the beautiful Dales landscape surrounding Penhill.

- 📍 Emma Sedman Gallery, High Street, Leyburn DL8 5AQ  
Just off Leyburn market place on the corner of High Street opposite HSBC.
- 🚗 In market place and large pay and display nearby. Follow signposts between side of Golden Lion Hotel and St Teresa's Hospice shop.
- ♿ Fully accessible for wheelchairs and pushchairs.
- 📞 01969 368006 📧 info@emmasedman.co.uk
- 🌐 www.emmasedman.co.uk



## 32 MICHAEL KUSZ <sup>A D FF</sup>

Michael uses inventive welding techniques to transform scrap metal into unique and often quirkily humorous artworks. They reflect his passion for materials and his keen sense of fun.

- 📍 Graculus Sculptures, Studio 6, Dales Centre, Silver Street, Reeth DL11 6SP  
From the centre of Reeth, go 150m up Silver Street (B6270 to Kirkby Stephen). Pass the baker to the right, fire station to left before arriving at the Dales Centre to your right.
- 🚗 Plenty on site.
- ♿ No issues.
- 📞 01748 884628 📧 mkusz@graculus.co.uk
- 🌐 www.graculus.co.uk





### 33 COLLEEN VAUX D FF

Colleen is a landscape and still life painter. She is fascinated by where land meets sea and frequently paints coastlines, harbours and seaside villages. Her style is energetic and vibrant.

📍 The Manor, Moulton DL10 6QG

From Scotch Corner on the A1, go towards Middleton Tyas. Turn 1st right opposite services and follow into Moulton. At the bottom of the hill take 2nd right and 50m on, turn right through stone gates.

🚗 Space in yard for four cars and on street parking.

🏠 Ground floor. Gravel drive, small step down to studio.

📞 01325 377091 ✉ colleenheather2000@yahoo.co.uk

🌐 [www.colleenvauxart.co.uk](http://www.colleenvauxart.co.uk)



Anna Lambert. Crédit:  
Tessa Bunney Photography



## CENTRAL AREA

Set in the heart of North Yorkshire, this spectacular area features sweeping hills, rich valleys, charming market towns and picturesque villages.

Throughout the Harrogate area, expect to see exquisite gardens, beautiful parks, handsome tree-lined boulevards and a chance to lose yourself in the charm and elegance of North Yorkshire's heritage.

From Turner to Barbara Hepworth, the central heart of North Yorkshire has inspired creative work in a variety of forms and continues to do so.

For more information, visit [www.yorkshire.com](http://www.yorkshire.com)

### Key

- A Open by appointment
- D Demonstrations
- FF Open on Fri 2nd

### Emerging Artists

- 49** Edd Ravn
- 52** Sarah Charneca
- 61** Karen Baron
- 74** Sarah Mayhew Craddock
- 75** Robin Puplett

Image: Brimham Rocks  
© Welcome to Yorkshire





### 34 ISABEL DENYER A D

Isabel makes stoneware and porcelain pots for everyday domestic use as well as for celebrations and to bring joy to the presentation of food.

📍 Wighill House, Church Lane, Wighill LS24 8BG

At the church turn left if coming from Wetherby direction or straight on if coming from Tadcaster. Follow the village street for 200m, studio is on the right just before a sharp right bend.

🚗 On Church Lane outside former Wesleyan Chapel and phone box.

♿ One step up into studio.

📞 01937 835632 📧 isapot@isabeldenyer.co.uk

🌐 www.isabeldenyer.co.uk



### 35 SARAH DENNY D

Sarah is a silversmith committed to making vessels by hand using traditional hammering techniques. Her work consists of one-off, sculptural objects, which emphasise the beauty of form in silver.

📍 Park House Farm, Wighill Park, Tadcaster LS24 8BP  
Enter Wighill from Tadcaster direction and continue through village on Church Lane. On approaching right bend, turn left through gates into park and along The Avenue. Turn right at white house - studio is to rear.

🚗 Up to eight spaces on site.

♿ Wheelchair access via double doors. No disabled toilets.

📞 07904 331877 📧 sarah@sarahdenny.com

🌐 www.sarahdenny.com



### 36 DAVID BERESFORD A FF

David is preoccupied with the changing mood of the Wharfedale landscape. He works with layer after layer of oil paint and uses gold leaf to relate shapes, mood and pattern.

📍 Park View, Weeton Lane, Weeton LS17 0BG

From Harrogate, take A61. A ½ mile before Harewood Bridge, turn right into Weeton Lane through Dunkeswick. Studio is a mile down lane on a bend on the left.

🚗 In field at back of house. Disabled parking at side.

♿ One step up to studio.

📞 01423 734760 📧 db@garden-gate.fsworld.co.uk

🌐 www.davidberesfordart.co.uk



### 37 KIM COLEY A D

Kim is interested in the things that happen when form, space and colour are carefully observed and in their relationship to musical elements such as rhythm, composition and melody.

📍 Stoney Cottage, Main Street, Kirkby Overblow HG3 1HD  
From Harrogate take the A61 Leeds Road through Pannal to the big roundabout, turn left towards York, then 1st right to Kirkby Overblow. Stoney Cottage is just after the Shoulder of Mutton.

🚗 Plenty in village.

♿ Three steps to studio.

📞 07734 256623 📧 art\_kimcoley@me.com

🌐 www.kimcoley.co.uk



### 38 WILLIAM WATSON WEST A FF

Having grown up in the Yorkshire Dales, William uses his love of the rural life and landscape as a basis for his work in both textile design and painting.

📍 Sword Point Farm, Jack Hill, Norwood, Otley LS21 2QY  
From Harrogate, head west on Otley Road, 1st left at mini-roundabout, 1st right onto Norwood Lane. Turn left onto B6451, 1st right onto Brat Lane. Continue for 1½ miles, bearing right at fork in road, studio on right.

🚗 On site.

♿ Steps to main studio, steps from parking, cobbled yard.

📞 07984 005450 📧 william@watsonwest.com

🌐 www.watsonwest.com



### 40 YVONNE ELVIN

Engaging with the natural world through birdwatching and gardening is Yvonne's way of feeling closer to wildlife and provides the inspiration for her drawings in graphite and watercolour pencil.

📍 48 Wharfedale Avenue, Harrogate HG2 0AU

From the Prince of Wales roundabout on A61, take the Otley Road exit and follow the road to the top of the hill, past three sets of traffic lights. Turn left at The Shepherd's Dog pub. Studio is on right.

🚗 On road.

♿ One step to front door. Artwork displayed on ground and first floor.

📞 01423 508960 📧 yelvin2005@yahoo.co.uk

🌐 www.artelvin.co.uk



### 39 JULIA POULTON

Julia is an abstract expressive artist, interpreting landscape and emotion through bold, intuitive painting. Mainly working in oils, she creates rich, vibrant and multi-textured artworks.

📍 48 Wharfedale Avenue, Harrogate HG2 0AU

From the Prince of Wales roundabout on A61, take the Otley Road exit and follow the road to the top of the hill, past 3 sets of traffic lights. Turn left at The Shepherd's Dog pub. Studio is on right.

🚗 On road.

♿ One step to front door. Artwork displayed on ground and first floor.

📞 01423 509846 📧 julia.poulton1@btinternet.com

🌐 www.juliapoulton.com



### 41 DAVID MORRIS A D FF

David paints in oils and acrylics. His work is based on observation and his subject matter is the North Yorkshire landscape and recently Teesside. Etching is his preferred printmaking medium.

📍 13 Lascelles Road, Harrogate HG2 0LA

From the Prince of Wales roundabout on A61 take B6162 towards Beckwithshaw (Otley). Turn right at the 4th set of traffic lights onto Harlow Moor Road, then 2nd right onto Lascelles Road.

🚗 On street parking.

♿ Ground floor access.

📞 01423 564177 📧 davidmorrisartist@gmail.com

🌐 www.davidmorrisyorkshireartist.co.uk





#### 42 ANNA WHITEHOUSE A

Ceramic artist Anna Whitehouse explores patterns and textures from the natural world through tactile vessels and sculptures. Collections explore the coastal landscape and the mathematical patterning found in nature.

📍 13 Mount Street, Harrogate HG2 8DG

From Leeds, head towards Harrogate on A61. Turn right onto Hookstone Road (just after M&S) and then left at next set of traffic lights onto Gladstone Street. Studio is on the T-junction at the end of the road.

🚗 On street.

♿ Two low steps to front door.

📞 07890 903664 📧 anna-whitehouse@hotmail.co.uk

🌐 www.anna-whitehouse.co.uk



#### 44 STEPH BLACK

Steph has always been inspired by weathered surfaces and what can be found beneath and is able to express that feeling through her chosen medium of ceramics.

📍 24 Gladstone Street, Harrogate HG2 8DG

Heading towards Harrogate on A61, turn right onto Hookstone Road (just after M&S) and then left at the next set of traffic lights onto Gladstone Street. No.24 is 200m along on the left.

🚗 Ample parking in Gladstone Street.

♿ Disabled access limited to ground floor.

📞 01423 879470 📧 potblack@btinternet.com

🌐 www.stephblack.co.uk



#### 43 CHARLOTTE BLACK A D FF

Passionate about abstraction and light in art, Charlotte paints using unusual tools, processes and materials to create subtle, emotive works, inspired by her love for the Yorkshire landscapes and beyond.

📍 24 Gladstone Street, Harrogate HG2 8DG

Heading towards Harrogate on A61, turn right onto Hookstone Road (just after M&S) and then left at the next set of traffic lights onto Gladstone Street. No.24 is 200m along on the left.

🚗 Ample parking in Gladstone Street.

♿ Disabled access limited to ground floor.

📞 07926 908612 📧 charlotte@cblack.co.uk

🌐 www.cblack.co.uk



#### 45 EMERSON MAYES A D FF

Emerson is an award-winning fine artist, who combines his loves of the landscape and the wildlife that inhabits it to produce a range of drawings, paintings and drypoint prints.

📍 Workshop Framing, Spa Court, Spa Lane, Starbeck HG2 7JF

At the Empress roundabout in Harrogate, take the exit for Knaresborough (A59). Travel 1½ miles along the road. Studio is immediately on the right after the level crossing at Starbeck.

🚗 Off-road parking in Spa Court behind the galvanised fencing.

♿ Slight ridge in floor at entrance to studio.

📞 07759 762319 📧 info@emersonmayes.co.uk

🌐 www.emersonmayes.co.uk



#### 46 CARYL HALLETT A D FF

Caryl designs and makes stained glass panels and light boxes using traditional skills and contemporary techniques. Her latest work explores the plight of bees and their significance in our world.

📍 Workshop Framing, Spa Court, Spa Lane, Starbeck HG2 7JF

At the Empress roundabout in Harrogate, take the exit for Knaresborough (A59). Travel 1½ miles along the road. Studio is immediately on the right after the level crossing at Starbeck.

🚗 Off-road parking in Spa Court behind the galvanised fencing.

♿ Slight ridge in floor at entrance to studio.

📞 07738 463406 📧 info@carylhallettstainedglass.co.uk

🌐 www.carylhallettstainedglass.co.uk



#### 48 JANET YEUN YAU

Janet's jewellery captures the beauty of our natural world. Designs are transformed into timeless, unique pieces. Her new work is inspired by the plight of the honeybee.

📍 Workshop Framing, Spa Court, Spa Lane, Starbeck HG2 7JF

At the Empress roundabout in Harrogate, take the exit for Knaresborough (A59). Travel 1½ miles along the road. Studio is immediately on the right after the level crossing at Starbeck.

🚗 Off-road parking in Spa Court behind the galvanised fencing.

♿ Slight ridge in floor at entrance to studio

📞 07821 867527 📧 yeunjewellery@aol.co.uk

🌐 www.yeunjewellery.co.uk



#### 47 NICOLA TAYLOR

Nicola is a fine art photographer whose 'Tales from the Moors Country' collection forms a still and silent storybook of hauntingly gothic images inspired by wild, desolate places.

📍 Workshop Framing, Spa Court, Spa Lane, Starbeck HG2 7JF

At the Empress roundabout in Harrogate, take the exit for Knaresborough (A59). Travel 1½ miles along the road. Studio is immediately on the right after the level crossing at Starbeck.

🚗 Off-road parking in Spa Court behind the galvanised fencing.

♿ Slight ridge in floor at entrance to studio.

📞 07833 695809 📧 hello@nicolataylorphotographer.com

🌐 www.nicolataylorphotographer.com



#### 49 EDD RAVN A FF

Edd is a painter and sculptor. Since graduating from The Glasgow School of Art in 2015, he has shown internationally from New York to Venice. His work deals with language: its look, feel and rhythm.

📍 67B High Street, Starbeck HG2 7LH

Coming from Harrogate town centre, turn left onto Albert Place after level crossing. Car park on right.

🚗 Small free car park at studio entrance

♿ One step into studio from car park.

📞 07823 333326 📧 info@eddravn.com

🌐 www.eddravn.com





## 50 SHERRY DOYAL A D FF

Sherry produces contemporary baskets that need contain nothing but ideas. Her current interests find expression in wabi-sabi, a Japanese sensibility of ephemerality, the imperfect and the wamono basket tradition.

📍 Tanacetum, 14 Kirkgate, Knaresborough HG5 8AD  
Short walk uphill from Knaresborough rail station on the left when approaching the market. Turn off A59 into Market Place towards castle, Kirkgate is 1st road on right. May be road closures on 10th June.

🚗 Five mins walk from Castle Yard car park HG5 8AR or parking discs available for short-stay parking in Kirkgate.

🏠 Ground floor studio with narrow pavement outside.

☎ 07845 870037 ✉ sherryt@tanacetum.co.uk

🌐 www.tanacetum.co.uk



## 52 SARAH CHARNECA

Sarah uses the vibrancy of watercolours to paint everyday objects in a new light, with jewel-like colours. Her work reflects a passion for flowers, beautiful fruit, vegetables, fabric and china.

📍 Tanacetum, 14 Kirkgate, Knaresborough HG5 8AD  
Short walk uphill from Knaresborough rail station on the left when approaching the market. Turn off A59 into Market Place towards castle, Kirkgate is 1st road on right. May be road closures on 10th June.

🚗 Five mins walk from Castle Yard car park HG5 8AR or parking discs available for short-stay parking in Kirkgate.

🏠 Ground floor studio with narrow pavement outside.

☎ 07736 383297 ✉ sarah.charneca09@gmail.com

🌐 www.sarah-charneca.co.uk



## 51 CORINNE YOUNG D

Corinne is a textile artist, who creates embroidered three-dimensional artwork and bespoke accessories. Her work has two main inspirations: gardens and the artefacts to be found in historic houses.

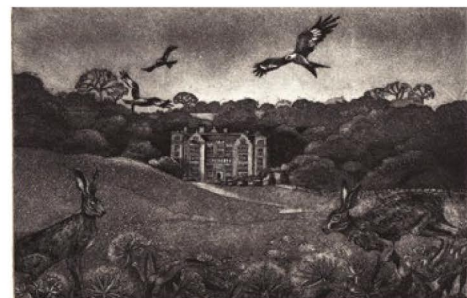
📍 Tanacetum, 14 Kirkgate, Knaresborough HG5 8AD  
Short walk uphill from Knaresborough rail station on the left when approaching the market. Turn off A59 into Market Place towards castle, Kirkgate is 1st road on right. May be road closures on 10th June.

🚗 Five mins walk from Castle Yard car park HG5 8AR or parking discs available for short-stay parking in Kirkgate.

🏠 Ground floor studio with narrow pavement outside.

☎ 07776 432226 ✉ corinneyoung562@hotmail.com

🌐 www.corinneyoungtextiles.co.uk



## 53 MOIRA MCTAGUE A FF

Moira is inspired mainly by the natural world and her paintings and prints are an intimate response to it. Recent work includes a series based on the theme of migration.

📍 Church Farm Studio, Burnt Yates HG3 3EJ  
Studio is about halfway between Harrogate and Pateley Bridge. From Ripley, take the B6165 to Burnt Yates. Turn left before church and follow lane to the end. Studio is at front of house.

🚗 Ample on site.

♿ Small step up into studio. Toilet unsuitable for wheelchair access.

☎ 07533 251489 ✉ moiramctague@btopenworld.com

🌐 www.facebook.com/MoiraMcTague



## 54 MOXON & SIMM A FF

Debby and Ian make colourful jewellery using titanium, precious metals and various stones including opals and sapphires. Their current work is inspired by buds, twigs, geological samples and pebbles.

📍 No 1 King Street Workshops, The Old Workhouse, Pateley Bridge HG3 5LE  
From the High Street, at crossroads near bridge, go up King Street, bearing right, up hill towards church. Workshops on left after school.

🚗 Some on site. Car parks off High Street or along riverbank.

♿ 12 steps up to studio. Disabled toilet at Number 6 Studio Gallery.

☎ 01423 712044 ✉ moxonandsimm@pateley.net

🌐 www.moxonandsimm.co.uk



## 56 DENNIS FARRELL

Dennis's work responds to light, line, colour and texture observed in rural and coastal landscapes. Forms are produced with hand-built techniques using red earthenware blended with black stoneware clay.

📍 Number 6 Studio Gallery, King Street Workshops, The Old Workhouse, Pateley Bridge HG3 5LE  
From the High Street, at crossroads near bridge, go up King Street, bearing right, up hill towards church. Workshops on left after school.

🚗 Some on site. Car parks off High Street or along riverbank.

♿ Ground floor, disabled toilet.

☎ 07811 678176 ✉ farrell63@btinternet.com

🌐 www.dennisfarrell.co.uk



## 55 CHRIS PHILIPSON

Chris is a precious metal designer and silversmith. He undertakes commissions for jewellery, tableware, commemorative pieces and weather vanes. Recent work explores horizons, river flood patterns and sea defence buildings.

📍 No 1 King Street Workshops, The Old Workhouse, Pateley Bridge HG3 5LE  
From the High Street, at crossroads near bridge, go up King Street, bearing right, up hill towards church. Workshops on left after school.

🚗 Some on site. Car parks off High Street or along riverbank.

♿ 12 steps up to studio. Disabled toilet at Number 6 Studio Gallery.

☎ 01423 864520 ✉ chris@chrisphilipson.co.uk



## 57 FIONA MAZZA A

Fiona's ceramics are inspired by nature and focus on the wonderful world of butterflies. The final firing is raku, allowing the work to transform into delicate forms.

📍 No 7 King Street Workshops, The Old Workhouse, Pateley Bridge HG3 5LE  
From the High Street, at crossroads near bridge, go up King Street, bearing right, up hill towards church. Workshops on left after school.

🚗 Some on site. Car parks off High Street or along riverbank.

♿ Wheelchair access. Disabled toilet at Number 6 Studio Gallery.

☎ 07806 783575 ✉ themazzas64@hotmail.com

🌐 www.fionamazza.co.uk





## 58 JOSEPH HAYTON A D FF

Joseph's background in stonemasonry enables him to produce striking marble and stone pieces as well as bronze sculpture. He focuses on the human form as well as portraits and wildlife.

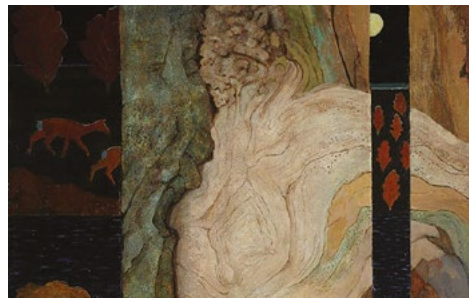
📍 No 9 King Street Workshops, The Old Workhouse, Pateley Bridge HG3 5LE  
From the High Street, at crossroads near bridge, go up King Street, bearing right, up hill towards church. Workshops on left after school.

🚗 Some on site. Car parks off High Street or along riverbank.

♿ Good disabled access.

📞 07817 747962 ✉ info@josephhayton.co.uk

🌐 www.josephhayton.co.uk



## 59 MAUREEN LITTLE

Maureen works in oils, acrylic, watercolour, mixed media and printmaking. She is inspired by landscape and poetry and combines images in a dream-like space to express ideas and emotions.

📍 The Nooking, Panorama Walk, Pateley Bridge HG3 5NX  
Follow B6165 past Glasshouses. Take 3rd right into Panorama Way after about a mile. The Nooking is 1st property on right with poultry in field. Studio entrance at the rear.

🚗 On road nearby.

♿ Not accessible for wheelchairs. Six internal steps and low beams.

📞 01423 712415 ✉ mo@maureenlittle.co.uk

🌐 www.maureenlittle.co.uk



## 62 ALICE CLARKE A FF

Inspired by her rural roots and driven by a narrative sensitive to her surroundings, Alice has created alternative jewellery collections in response to the land around her in Nidderdale.

📍 Springhill Farm, Brimham Moor Road, Fellbeck HG3 5EX  
From Ripon, B6265 to Pateley Bridge, turn left to Brimham Rocks, 1st farm on the right. From Harrogate, A61 then B6165 to Pateley Bridge, turn right after Glasshouses onto B6265. After Fellbeck, 1st right to Brimham Rocks, 1st farm on right.

🚗 On drive and opposite studio.

♿ Gravel drive. Wheelchair access to studio and gallery.

📞 07841 212423 ✉ alicec@aliceclarke.co.uk

🌐 www.aliceclarke.co.uk



## 63 PAM GRIMMOND A

Lino printing, wood engraving and collage are used to explore Pam's ideas and themes. Recent work reflects a growing concern for the decline of bees and bird species.

📍 Beverley, High Street, Markington HG3 3NR

Turn off the A61 to Markington. Passing the post office on your right, carry on up High Street until the Yorkshire Hussar Inn is on your left. Sign to the studio on the wall opposite.

🚗 Use car park at War Memorial Institute on High Street. Limited parking on road outside studio.

♿ Slightly uneven cobbled path down the side of house.

📞 01765 676502 ✉ pam@pamgrimmond.co.uk

🌐 www.pamgrimmond.co.uk



## 60 ANNETTE JEFFERY A FF

Annette continues to develop techniques for making sculpture with wool and other fabrics. By using a wider variety of textile materials, her new work appears bolder and more experimental.

📍 The Nooking, Panorama Walk, Pateley Bridge HG3 5NX  
Follow B6165 past Glasshouses. Take 3rd right into Panorama Way after about a mile. The Nooking is 1st property on right with poultry in field. Studio entrance at the rear.

🚗 On road nearby.

♿ Not accessible for wheelchairs. Six internal steps and low beams.

📞 01423 711079 ✉ annette.jeffery@outlook.com

🌐 www.facebook.com/AnnetteJefferyArtist



## 61 KAREN BARON D

Karen captures her love of the Nidderdale landscapes, specifically the ever-changing view from her house, in oil paint and pastels. This work is shown for the first time.

📍 Toft Gate Barn Cafe, Greenhow Hill, Pateley Bridge HG3 5JE  
1½ miles from Pateley Bridge towards Greenhow on B6265.

🚗 Plenty space on site.

♿ Limited disabled access.

📞 01423 755045 ✉ info@conkerlandscapes.com



## 64 HELEN GRAHAM A FF

Helen's pots reflect a fascination with mythology, religion and advertising. She makes flask-like forms, beakers and jugs impressed with symbols and images using a porcelain body, press moulded and decorated with inlay, shellac resist and handmade transfers.

📍 Beech Cottage, Markington HG3 3PQ  
Take the turning off the A61 to Markington at Wormald Green, continue into village and studio is 4th house on the right after the post office. Entrance through white gate between Beech Cottage and the next house.

🚗 On street and car park 300m away at Village Institute.

♿ Two steps up to the yard and a further flight of garden steps to access studio across a lawn. Accessible toilet on ground floor.

📞 01765 677595 ✉ flotsam.jetsom@yahoo.co.uk

🌐 www.helengraham.org.uk



## 65 GARY LAWSON A FF

Gary is a professional photographer, working on events and commissions. He also specialises in wildlife and landscapes and travels the UK in pursuit of wonderful images.

📍 16 Sycamore Road, Ripon HG4 2LR

From south take A61 into city centre. From north follow A61, taking bypass to south, turn right at roundabout to city centre. Go through two traffic lights, take 3rd turning left, then 3rd turning right into Sycamore Road.

🚗 On driveway and road.

♿ One small step at entrance of house and garden.

📞 01765 607181 ✉ info@garylawnphotography.co.uk

🌐 www.garylawnphotography.co.uk



## 66 KAY LATTO

Kay's principal inspiration is the infinitely varied human head. Her contemporary work is inspired by classical art and her most recent 'brick works' explore construction, deconstruction and the space between.

- 📍 Belvedere Villa, 35 Palace Road, Ripon HG4 1EZ  
From Ripon turn into A6108 Palace Road from the Clock Tower. Belvedere Villa is 500m along on the right.
- 🚗 Limited disabled parking on site.
- ♿ Two steps to ground floor display area. Three steps and grassy slope, which can be slippery, to lower ground floor display area and studio.
- 📞 01765 601914 📧 kaylatto@hotmail.co.uk
- 🌐 www.kaylatto.co.uk



## 67 NEIL MCBRIDE

Neil continues to develop his crowd scenes, which capture the essence of people in eventful situations. His figurative and semi-abstract paintings are intended to engage and evoke strong emotional responses.

- 📍 Belvedere Villa, 35 Palace Road, Ripon HG4 1EZ  
From Ripon, turn into A6108 Palace Road from the Clock Tower. Belvedere Villa is 500m along on the right.
- 🚗 Limited disabled parking on site.
- ♿ Two steps to ground floor display area. Three steps and grassy slope, which can be slippery, to lower ground floor display area and studio.
- 📞 01347 833130 📧 mcbride.n@btinternet.com
- 🌐 www.neilmcbrideart.co.uk



## 68 ANNA POULTON

Anna is fascinated by the shapes and structure found in nature, using observational drawing to investigate how form and space change due to elements like light and time.

- 📍 The Stables, Old Sleningford, Mickley HG4 3JD  
Follow the brown Lightwater Valley tourist signs. Go through North Stainley. Take 2nd left to Mickley. Go down road for 1 mile. At a wall on your right, take next right to Old Sleningford Hall and head for clock tower.
- 🚗 Free parking next to studio.
- ♿ No issues.
- 📞 01765 635190 📧 annapoulton@btinternet.com
- 🌐 www.annapoultonartist.com



## 69 STUART WHITEHEAD

Stuart's recent work is figurative and embeds the qualities of his past abstracts. His love of history and the time-worn surfaces of old furniture and ceramics is a great inspiration.

- 📍 The Stables, Old Sleningford, Mickley HG4 3JD  
Follow the brown Lightwater Valley tourist signs. Go through North Stainley. Take 2nd left to Mickley. Go down road for 1 mile. At a wall on your right, take next right to Old Sleningford Hall and head for clock tower.
- 🚗 Free parking next to studio.
- ♿ No issues.
- 📞 01765 635190 📧 W7stu@hotmail.co.uk
- 🌐 www.oldslen.co.uk



## 70 AUSTIN RUDDY

Painter, printmaker, illustrator, designer, Austin portrays the seasons - mainly on a small scale, eternal and dream-like - with a great emphasis on drawing and light.

- 📍 Yorebank, Mickley, Ripon HG4 3JE  
From Ripon going north on A6108 towards Masham / Leyburn, turn left before West Tanfield and follow signs to Mickley / Kirkby Malzeard. Studio opposite phone box through green five-bar gate at side of house.
- 🚗 On street parking in village.
- ♿ One step up. Not suitable for wheelchairs.
- 📞 01765 635280 📧 steph-jr@outlook.com



## 71 IAN SCOTT MASSIE

Ian works in watercolour, mixed media and screen print, portraying the personality of the Northern landscape. Themed exhibitions have included York's architecture, Fountains Abbey and stories from the Yorkshire Dales.

- 📍 ArtisON, High Burton, Masham HG4 4BS  
Approaching Masham from A1 on A6108, turn right (signposted High Burton) just before crossing bridge over River Ure. After ¾ of a mile, buildings on your left with ArtisOn sign. Turn into courtyard to park.
- 🚗 Space for about 15 vehicles.
- ♿ One level access to all of studio. Disabled toilets on site.
- 📞 07740 076376 📧 ianscottmassie@mac.com
- 🌐 www.ianscottmassie.com



## 72 JOSIE BESZANT

Josie is a mixed-media artist, interested in themes of the beauty found in the lost, damaged and broken, in what we save and how we preserve our memories in objects.

- 📍 ArtisON, High Burton, Masham HG4 4BS  
Approaching Masham from A1 on A6108, turn right (signposted High Burton) just before crossing bridge over River Ure. After ¾ of a mile, buildings on your left with ArtisOn sign. Turn into courtyard to park.
- 🚗 Space for about 15 vehicles.
- ♿ One level access to all of studio. Disabled toilets on site.
- 📞 017892 689554 📧 josiebeszant@mac.com
- 🌐 www.josiebeszant.co.uk



## 73 CHARLOTTE MORRISON

Charlotte creates hand-built decorative and functional ceramics, which reflect ancient roads, places and the surrounding Yorkshire landscape through form and symbolic decoration.

- 📍 ArtisON, High Burton, Masham HG4 4BS  
Approaching Masham from A1 on A6108, turn right (signposted High Burton) just before crossing bridge over River Ure. After ¾ of a mile, buildings on your left with ArtisOn sign. Turn into courtyard to park.
- 🚗 Space for about 15 vehicles.
- ♿ One level access to all of studio. Disabled toilets on site.
- 📞 017892 887030 📧 charlottejennymorrison@hotmail.com
- 🌐 www.charlotte-morrison.co.uk





#### 74 SARAH MAYHEW CRADDOCK A FF E

Sarah is a cross-disciplinary artist captivated by the forces of nature. Her recent work has been inspired by the earth's geological layers, the sea and the atmosphere.

- P 22 South Parade, Northallerton DL7 8SG  
Heading towards Northallerton train station from High Street on A167 South Parade. No.22 is halfway along on right.
- P Roadside parking for up to two hours with HDC parking disc. Pay and display parking on High Street.
- S Five steps up into the house and a steep flight of steps down into studio. Work also on display in first-floor reception room and garden.
- T 07940 287967 E sarah@sarahmayhewcraddock.com
- W www.sarahmayhewcraddock.com



#### 76 ANDREW DALTON A D FF

Andrew makes etchings, relief prints and monoprints. He loves the expressive power of black ink on white paper and the subtle gradation of tone and mood that is possible.

- P 20 Mowbray Place, Sowerby YO7 1RF  
From Thirsk town centre, turn onto Sowerby Road at the mini-roundabout close to Tesco. Studio is 100m from the roundabout on the right. Access is via a gate facing on to Sowerby Road.
- P In Thirsk town centre or next to studio on Sowerby Road.
- S One step up into studio then level access throughout.
- T 07971 274428 E admin@andrew-dalton.com
- W www.andrew-dalton.com



#### 75 ROBIN PUPLETT A FF E

Robin specialises in contemporary landscapes and portraits. He is inspired by local scenes and Yorkshire locations and brings everyday people to life with his distinctive style.

- P Above 'Thornton's Printers', 22 Chapel Street, Thirsk YO7 1LU  
Facing the Golden Fleece Hotel in town centre, go through archway immediately to left. Walk across car park and Thornton's Printers is in front of you. Enter through double green doors and turn right up stairs.
- P Thirsk Market Place one min walk from studio.
- S Studio on first floor up flight of stairs. No wheelchair access.
- T 07540 084273 E puplett.robin@gmail.com
- W www.robinpuplett.co.uk



#### 77 JANE BURNLEY A

Inspired by colour, landscape and more recently poetry, Jane works intuitively in acrylics, using a sgraffito technique with oil pastel, building up layers, producing abstract landscapes and some spiritual work.

- P 19 Front Street, Sowerby YO7 1JG  
Close to St Oswald's Church in the centre of Sowerby. 7 mins walk or 3 mins drive from Thirsk town centre.
- P Unrestricted parking on Front Street.
- S Three steps up to front door. Disabled access at back (one shallow step). Access via side passage between Nos. 21 and 23.
- T 01845 523092 E jane@janeburnley.co.uk
- W www.janeburnley.co.uk



#### 78 RICHARD BURNLEY A

Richard designs and makes distinctive contemporary furniture to commission. Each piece is imaginatively designed and handmade to achieve a practical, elegant and unique solution.

- P 19 Front Street, Sowerby YO7 1JG  
Close to St Oswald's Church in the centre of Sowerby. 7 mins walk or 3 mins drive from Thirsk town centre.
- P Unrestricted parking on Front Street.
- S Three steps up to front door. Disabled access at back (one shallow step). Access via side passage between Nos. 21 and 23.
- T 01845 525010 E richard@designinwood.co.uk
- W www.designinwood.co.uk



#### 80 ERIC MOSS A D

Eric makes engineered, modifiable, unique ceramic sculptures using a mix of techniques to create a meld of man-made mechanics with marine and plant life. Commissions and projects are welcomed.

- P Crane House, Asenby YO7 3QT  
Travelling south from Thirsk on A168, take next exit after 168 Diner. Go through Topcliffe, continue over River Swale. Take 1st left, signed Asenby Only, then 1st left. Crane House is on left at village green.
- P Park with care on roadside or preferably in the village.
- S Loose gravel forecourt and two sets of steps.
- T 01845 868732 E ericmoss.raku@gmail.com
- W www.ericmossceramics.co.uk



#### 79 COLIN BRITTON A

There is more to Colin's work than the traditional landscape: look closely and you can see his idiosyncratic world-view in the way he populates his images with people and animals.

- P 152 Front Street, Sowerby YO7 1JN  
Front Street is the main road running through the village. The studio is 100m south of the Crown and Anchor pub on the crossroads.
- P On street near house.
- S Gentle ramp up to studio in garden plus two steps. Step into house.
- T 01845 524272 E colinbritton47@gmail.com

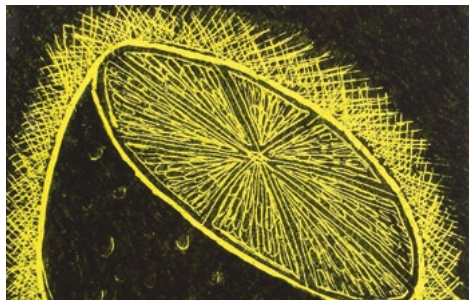


#### 81 CHRIS MOSS A

Chris makes sculptures of wild and domestic beasts and birds in order to understand their architecture, physiognomy and behaviour better. She uses new and reclaimed metal and mixed materials.

- P Crane House, Asenby YO7 3QT  
Travelling south from Thirsk on A168, take next exit after 168 Diner. Go through Topcliffe, continue over River Swale. Take 1st left, signed Asenby Only, then 1st left. Crane House is on left at village green.
- P Park with care on roadside or preferably in the village.
- S Loose gravel forecourt and two sets of steps.
- T 01845 868732 E chrismossware@gmail.com
- W www.chrismossart.co.uk





## 82 HILARY HOLMES

Hilary works in glass and is inspired by stories, legends and her surroundings, from tiny, unnoticeable things to townscapes, the countryside and big skies. Her work is colourful and playful.

📍 Crane House, Asenby YO7 3QT

Travelling south from Thirsk on A168, take next exit after I68 Diner. Go through Topcliffe, continue over River Swale. Take 1st left, signed Asenby Only, then 1st left. Crane House is on left at village green.

🚗 Park with care on roadside or preferably in the village.

♿ Loose gravel forecourt and two sets of steps.

☎ 07913 823480 📧 hilary.holmes11@googlemail.com



## 83 JESS WILKINSON

Jess is constantly inspired by her natural surroundings, which are reflected in her artwork. She uses willow to create baskets using traditional techniques and designs randomly woven contemporary garden sculptures.

📍 Pilmoor Grange, Pilmoor YO61 2QF

Pilmoor Grange is 300m to west of railway bridge on Helperby to Sessay road. ½ mile to gallery and studio on edge of farmyard.

🚗 Ample parking in farmyard near studio.

♿ Staircase to gallery. No steps to workshop.

☎ 07779 536257 📧 jesswilkinson1@hotmail.co.uk

🌐 www.facebook.com/Jesswilkinsonwillow



## 84 JAMES WILKINSON

James works as an artist-blacksmith from his rural workshop. He uses traditional techniques to create a wide variety of bespoke products from gates and railings to furniture and sculpture.

📍 Pilmoor Grange, Pilmoor YO61 2QF

Pilmoor Grange is 300m to west of railway bridge on Helperby to Sessay road. ½ mile to gallery and studio on edge of farmyard.

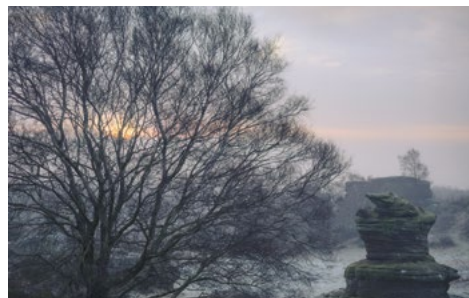
🚗 Ample parking in farmyard near studio.

♿ Staircase to gallery. No steps to workshop.

☎ 07817 708597

📧 james@jameswilkinsonblacksmith.co.uk

🌐 www.jameswilkinsonblacksmith.co.uk



## 85 LIZZIE SHEPHERD

Lizzie's photography does not just showcase classic views, but also reveals a little of the less obvious, hidden scenes - things that people might otherwise just walk by.

📍 Orchard House, Marton cum Grafton YO51 9QY

Drive into village centre and park near the shop/post office. Standing with your back to the shop, cross the road and turn left. Studio is 3rd driveway on the right.

🚗 Ample on street.

♿ No access issues.

☎ 07971 836434 📧 photography@lizzieshepherd.com

🌐 www.lizzieshepherd.com



# MOORS AND COAST AREA

Picturesque, tranquil, wonderful, the North York Moors are a breath of fresh air. Comprising over 1,400 square miles of natural beauty. Look closer and you'll discover historic abbeys, castles and priories, traditional pubs and 'hidden' villages and hamlets.

The North Yorkshire coastline encompasses some of the UK's most rugged and charming countryside, from tiny fishing villages clinging to rocky cliffs to glorious stretches of white sand and family-friendly seaside resorts.

Generations of artists have been drawn to the dramatic landscape, scenery and weather of North Yorkshire's moors and coast.

For more information, visit [www.yorkshire.com](http://www.yorkshire.com)

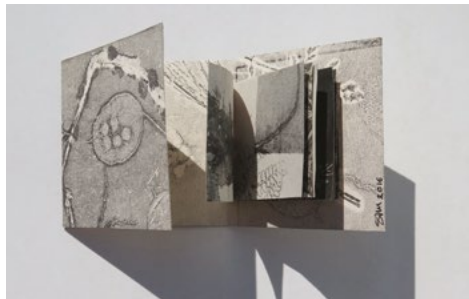
### Key

- A** Open by appointment
- D** Demonstrations
- FF** Open on Fri 2nd

### Emerging Artists

- 89** Jessica Grady
- 92** Miriam Robson
- 104** Ian Thompson
- 109** Justine Warner
- 121** Lyn Bailey
- 126** Kezy Feaster

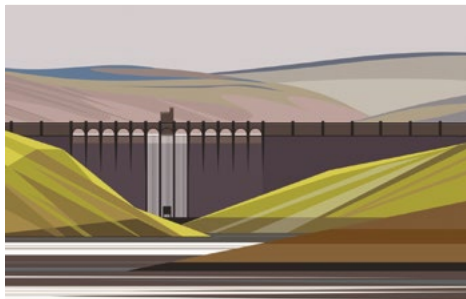




## 86 STEF MITCHELL A

Monoprinting from nature, Stef makes prints and folded books, which create an edge from which the organic accident and intentional mark can be read.

- 📍 Sunnyside, High Barrass, Staithes TS13 5DE  
Walk down the main street to the Cod and Lobster. Just opposite the pub turn inland up Gun Gutter. Continue until the steps to the right and go through wooden gate on the left.
- 🚗 Council car park at top of hill. No parking at bottom of village and near studio.
- ♿ Steep steps leading up to studio.
- 📞 01947 841220 ✉ [stef@stefmitchell.com](mailto:stef@stefmitchell.com)
- 🌐 [stefmitchellfieldandhedgerow.blogspot.co.uk](http://stefmitchellfieldandhedgerow.blogspot.co.uk)



## 87 IAN MITCHELL A

Ian strips away the topographical, stylising the landscape to create prints that are either an alternative picturesque representation or a logo-type symbol of an actual place.

- 📍 Sunnyside, High Barrass, Staithes TS13 5DE  
Walk down the main street to the Cod and Lobster. Just opposite the pub turn inland up Gun Gutter. Continue until the steps to the right and go through wooden gate on the left.
- 🚗 Council car park at top of hill. No parking at bottom of village and near studio.
- ♿ Steep steps leading up to studio.
- 📞 01947 841220 ✉ [mail@ianmitchellart.com](mailto:mail@ianmitchellart.com)
- 🌐 [www.ianmitchellart.com](http://www.ianmitchellart.com)



## 88 ALAN DAVIS A FF

Alan is a designer-maker of architectural stained glass. Although much of his work is ecclesiastical, he also produces contemporary pieces for private and public commissions.

- 📍 High Farm, 21 Wades Lane, East Barnby YO21 3SB  
From Sandsend, continue on coast road to Lythe. Pass through village and continue another 3 miles. 1st turn on left to East Barnby. High Farm is the farm on the left.
- 🚗 Plenty at front of building.
- ♿ Two steps to studio.
- 📞 07894 278226 ✉ [info@alandavisglass.co.uk](mailto:info@alandavisglass.co.uk)
- 🌐 [www.alandavisglass.co.uk](http://www.alandavisglass.co.uk)



## 89 JESSICA GRADY A D FF

Jessica's textiles are a tactile exploration of colour and pattern through hand stitching and embellishment. Her designs are visual feasts for the viewer and provide a statement in any space.

- 📍 37 Ruswarp Lane, Whitby YO21 1NB  
Right side of road from Four Lane Ends roundabout, end house before fields.
- 🚗 Spaces outside and roadside parking.
- ♿ Studio in back garden accessed through garage – one step up and one step down to reach entrance. Studio level.
- 📞 07578 237049 ✉ [jess.grady@btinternet.com](mailto:jess.grady@btinternet.com)
- 🌐 [www.jessicagrady.weebly.com](http://www.jessicagrady.weebly.com)



## 90 SUE WILLMINGTON A

Sue will show her costume designs for a dance piece in Beijing and an opera in Virginia. She is happy to answer questions and demonstrate her creative processes.

- 📍 Red Barn, Littlebeck YO22 5HY  
Take B1416 from Whitby through Ruswarp and Sneaton. Turn right at Littlebeck sign. Red Barn is two miles down road on left next to stone sign. Marked with a blue plaque commemorating Father Postgate. Plenty of parking spaces.
- ♿ One step up into the house. Another step up into the studio.
- 📞 07808 891753 ✉ [suewillmington@gmail.com](mailto:suewillmington@gmail.com)
- 🌐 [www.suewillmington.co.uk](http://www.suewillmington.co.uk)



## 91 BREN HEAD A

Bren's portrait subjects are almost always solitary, establishing connection with the viewer from a direct gaze with uneasy or emotional undertones. She exploits chances to find something haunting and intimate.

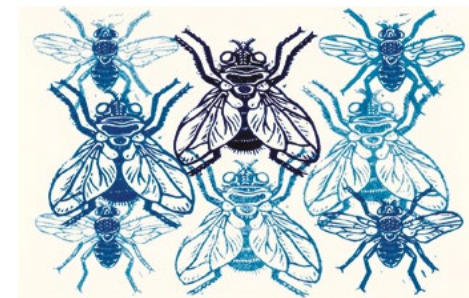
- 📍 Susannah Hill Cottage, Browside, Ravenscar YO13 0NH  
From A171 Whitby/Scarborough road, follow signs for Ravenscar. At Smugglers Rock guest house take the No Through Road. Pass the radio mast and follow road downhill to Susannah Hill Cottage.
- 🚗 Four spaces on site.
- ♿ Some uneven surfaces and small step into studio.
- 📞 01947 881037 ✉ [bren.head@btinternet.com](mailto:bren.head@btinternet.com)
- 🌐 [www.brenheadartist.co.uk](http://www.brenheadartist.co.uk)



## 92 MIRIAM ROBSON A D FF

Miriam is an artist and craftsperson, whose work focuses on the use of natural and repurposed materials, a connection to nature and sense of creative play, fun and exploration.

- 📍 Tanglewood, The Wild Woodsmen, Ringing Keld Hill, NYMNP  
From A171, take the track marked by Wild Woodsmen sign. Continue for 400m. Road turns left and immediately there are gravel parking areas to the right. Sat Nav: Ringing Keld Hill.
- 🚗 On site.
- ♿ Artwork will be based in woodland, with mud, sticks and foliage underfoot. Accessible for wheelchairs & pushchairs with 'off-road' tyres.
- 📞 07985 701027 ✉ [mimrobson@hotmail.com](mailto:mimrobson@hotmail.com)
- 🌐 [mimrobson.co.uk](http://mimrobson.co.uk)



## 93 SARAH VENUS A FF

Sarah is principally but not exclusively a printmaker. Lately she has been working on illustrative linocut images but new abstract and 3D work is in the pipeline.

- 📍 Whin Brow Cottage, Hood Lane, Cloughton YO13 0AT  
From Scarborough, follow A171 towards Whitby for about 6 miles. At Cloughton take right fork towards Ravenscar on Newlands Road. After 1/3 mile take 1st right into Hood Lane. Studio is 100m along.
- 🚗 On lane, no restrictions.
- ♿ Slightly rough surface. Small step and a larger step into the studio.
- 📞 01723 871051 ✉ [sarah@whinbrowcottage.co.uk](mailto:sarah@whinbrowcottage.co.uk)
- 🌐 [www.sarahjvenus.co.uk](http://www.sarahjvenus.co.uk)





#### 94 JUDITH ELLIS A

Judith's paintings and monoprints are about the process of mark making and sometimes incorporate script. Her present series of oil paintings is monochrome and geometric.

📍 Cowclose Farm, Wrea Head, Scalby YO13 0PB  
Take A171 from Scarborough towards Whitby. Turn left down Barmoor Lane at sign to Wrea Head Hall Hotel. Turn left up hotel drive and bear left at sign to Cowclose Farm. Follow farm track 1/3 mile. Studio through farm buildings.

🚗 On right under the ash tree.

🚶 Short walk along gravel drive to courtyard. One step down to studio.

☎ 01723 362653 ✉ judith.ellis@hotmail.com

🌐 www.judithellis.co.uk



#### 96 ADAM KING A D FF

Adam's recent works are potent portraits that are colourful, playful and somewhat humorous. We are encouraged to communicate in silence and create our own relationship to each one.

📍 Gladstone Studio, 2-4 Gladstone Lane, Scarborough YO12 7BP

From Scarborough train station, turn onto North Way. At the 1st roundabout turn left onto Gladstone Road. Gladstone Lane is the 2nd turning on the right.

🚗 Three hours' disc parking.

🚶 One step up to ground floor studio. Flight of stairs to first floor.

☎ 07884 124255 ✉ adamking.64@btinternet.com

🌐 www.adamkingartist.com



#### 95 MICHAEL ATKIN A D FF

The people in Michael's etchings give scale to the landscape: a chance encounter, a moment of unbridled passion, an amusement of some sort. He uses six antique printing presses.

📍 Byways, Low Street, Scalby YO13 0QW

From A171 heading towards Whitby, turn left into Scalby. Go along High Street, turn 1st left then 1st right into Low Street.

🚗 On street for 10-15 cars.

🚶 Nine small steps into workshop at bottom of garden. Two small steps into drawing studio.

☎ 01723 378278 ✉ mail@michaelatkin.co.uk

🌐 www.michaelatkin.co.uk



#### 97 LINDSEY TYSON D FF

Lindsey creates tactile home and fashion accessories. Incorporating her own fabric designs results in her unique style. Products include artwork, vases, bowls, lampshades, cushions, scarves, brooches, key-rings and greetings cards.

📍 1/01 Woodend Creative Workspace, The Crescent, Scarborough YO11 2PW  
Follow brown signs to Scarborough Art Gallery. Turn into the Crescent from York Place traffic lights. Woodend is last villa, after art gallery.

🚗 Pay and display on street. One disabled space at Woodend.

🚶 Lift available. Disabled access but will need to ring ahead. No mobility scooter access.

☎ 01723 384539 ✉ info@lindseytyson.co.uk

🌐 www.lindseytyson.co.uk



#### 98 ANGELA CHALMERS A FF

Angela creates photographs using a camera-less photography technique. Her cyanotypes, which are often called blueprints, are produced by placing plants and flowers onto light-sensitive paper and exposing them to sunlight.

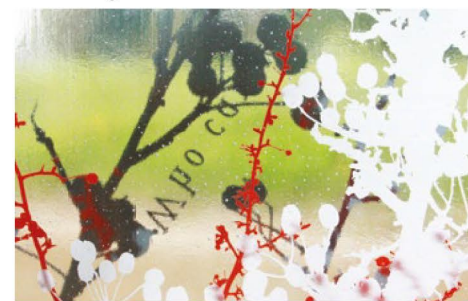
📍 Studio 113, Woodend Creative Workspace, The Crescent, Scarborough YO11 2PW  
Follow brown signs to Scarborough Art Gallery. Turn into The Crescent from York Pl / Somerset Terr traffic lights. Woodend is last villa, after art gallery. Studio is in the basement.

🚗 Pay on street. One disabled space at Woodend.

🚶 Several steps down to studio. Lift available for disabled access.

☎ 07794 986064 ✉ studio@angelachalmers.com

🌐 www.angelachalmers.com



#### 100 RACHEL WELFORD A FF

Rachel creates glass for architectural spaces. Her work explores its transparency and reflectivity and how it can be combined with natural light to create constantly changing artworks.

📍 Stable Studio, 14 Royal Crescent Lane, Scarborough YO11 2RL

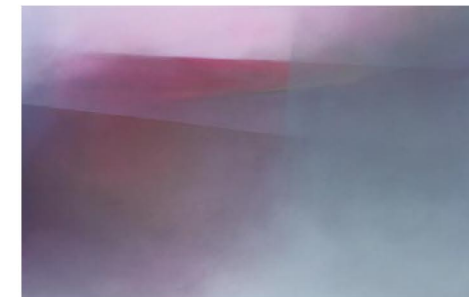
From train station, go over Valley Bridge towards A165 Filey. Turn right immediately before Ramshill traffic lights onto Royal Cres Lane. Continue to the sharp right bend. Studio through large wooden gates on left.

🚗 On street disc parking.

🚶 One small step into studio. Ramp available. Disabled toilet in nearby Tesco.

☎ 07740 309553 ✉ rachel@rachelwelford.co.uk

🌐 www.rachelwelford.co.uk



#### 99 TINA MAMMOSER A

Inspired by the coast, Tina's paintings are soft abstracts of light and colour, which is sometimes framed by the shoreline geology of rock outcrops or cliffs.

📍 9 Royal Avenue, Scarborough YO11 2LS

From the train station turn right onto Valley Bridge Road, heading south. After going over the bridge, Royal Avenue is the 5th right turn off Ramshill Road.

🚗 Street parking.

🚶 Ten steps up to front door.

☎ 07931 344507 ✉ tina@tina-m.com

🌐 www.tina-m.com



#### 101 SHIRLEY VAUVELLE

Shirley makes unique sculptures and wall-hung pieces using driftwood and ceramic hand built components. Her work is shown and admired in galleries nationally and internationally and collected across the world.

📍 Lebberton Hall, Manor View Road, Lebberton YO11 3PB

From Scarborough take A165 towards Filey. At 4th roundabout take 3rd exit onto B1261. Turn left on to Manor View Road. Go past the Ox Inn and as the road bends left, turn right through stone gates.

🚗 At top of drive or on Green Lane.

🚶 Gravel path with small step. Disabled access and toilet available.

☎ 01723 583882 ✉ shirleyvauvelle@hotmail.co.uk

🌐 www.shirleyvauvelle.com





### 102 LESLEY SEEGER

Lesley's landscapes, interior and exterior, depict the mood of place. Her current paintings are a hybrid between the real and imagined using well-known locations as inspiration.

📍 Lebberton Hall, Manor View Road, Lebberton YO11 3PB

From Scarborough take A165 towards Filey. At 4th roundabout take 3rd exit onto B1261. Turn left on to Manor View Road. Go past the Ox Inn, as the road bends left, turn right through stone gates.

🚗 At top of drive or on Green Lane.

♿ Gravel path with small step. Disabled access and toilet available.

📞 01653 228375 📧 mail@lesleyseeger.com

🌐 www.lesleyseeger.com



### 103 STANBURY & MOSS D FF

Stanbury & Moss are jewellers, silversmiths and goldsmiths. They are designers and makers of limited-edition and one-off pieces in precious metals, often with less conventional materials including steel, latex and uncut diamonds.

📍 20 High Street, West Heslerton YO17 8RD

On A64 from Scarborough, three miles after Sherburn, petrol station on right. Turn next left and then immediate left. On A64 from York after Rillington turn right at West Heslerton signs, then immediate left. Follow signage in village to studio.

🚗 On street.

♿ Two steps up into studio. Footpath on an incline.

📞 01944 728166 📧 stanburyandmoss@gmail.com

🌐 www.stanburyandmoss.com



### 104 IAN THOMPSON A D FF

Ian blends together multi-layers of his photography, textures and anything of interest, creating original and unique abstract and semi-abstract works of Fine Art.

📍 1 Eglantine Cottages, Laundry Lane, Swinton Grange, Swinton YO17 6QP

From Malton take B1257 Swinton / Hovingham. After 2/3 miles turn left (signposted Castle Howard) before village pub. After 1/2 mile, at post box, turn right into Laundry Lane.

🚗 Drive and roadside.

♿ Level access to gallery. Disabled toilet at The Blacksmith's Arms.

📞 01653 696358 📧 lrthompson@gmail.com

🌐 www.ianrthompson.co.uk



### 105 BERNADETTE WRIGHT A D FF

Bernadette works in carved wood relief printmaking, mastering traditional hand craft skills of Japanese woodblock and wood engraving to create contemporary art prints inspired by the natural environment.

📍 33a Wheelgate, Malton YO17 7HT

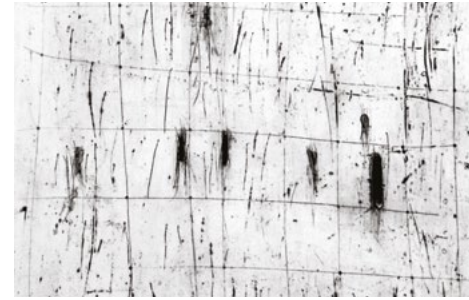
Three min walk from Malton Market Place car park. The studio is above Boots on Wheelgate, accessed via the turning between the store and Hambys shoe shop.

🚗 Parking at Wentworth Street car park or in market place.

♿ Twelve steel steps to studio. No access for people with mobility disabilities.

📞 01653 693433 📧 bernadettecwright@gmail.com

🌐 www.bernadettewright.com



### 106 DAWN BROOKS A D FF

Dawn creates abstract monochrome prints and drawings that are rich with tone and mark making, moving from images inspired by urban landscapes to more abstract compositions. Her work has a sensitivity to drawing and the process of print.

📍 1 St John's House, Norton YO17 9AD

From Malton station, turn right onto Railway Street, continue onto Norton Road. Turn right onto Castlegate, then left onto Church Street. At the roundabout take 1st exit onto Wold Street. Continue onto Langton Road.

🚗 Free parking on nearby streets.

♿ Good access on ground level.

📞 07957 439573 📧 brooksdown5@gmail.com

🌐 www.dawnbrooks.co.uk



### 108 JILL FORD D

Jill throws vases and bowls on the wheel then decorates them with ridged holes inspired by colonies of barnacle shells. The pieces express the translucency, whiteness and beauty of porcelain.

📍 Highfield, Norton YO17 9PJ

Leave Norton on the Beverley road and turn left after 1 mile towards Settrington. After 100m turn right up unmarked drive to Highfield Racing Stables. Studio is below the stables clock.

🚗 Ample on site.

♿ Stairs to studio.

📞 01757 289008 📧 jillfordceramics@aol.com

🌐 www.jillford.com



### 107 CATRIONA STEWART A FF

Catriona's work is always changing and developing. At present she is making big abstract paintings in acrylic. Her inspiration comes from the ideas of Kandinsky and Tàpies.

📍 Highfield, Norton YO17 9PJ

Leave Norton on the Beverley road and turn left after 1 mile towards Settrington. After 100m turn right up unmarked drive to Highfield Racing Stables. Studio is below the stables clock.

🚗 Ample on site.

♿ Stairs to studio.

📞 07970 229719 📧 catrionamstewart@hotmail.com

🌐 www.catrionastewart.co.uk



### 109 JUSTINE WARNER A D FF

Justine uses a range of recycled fabrics as her canvas to create landscapes of North Yorkshire and abstract pieces. These are then embellished with found materials to create a richness in depth and texture.

📍 Laburnum Cottage, West End, Sheriff Hutton YO60 6SH

Take the turning down the side of The Highwayman pub. Look for white cottage halfway down the road.

🚗 On road and on private drive.

♿ Disabled access limited to ground floor, where demos and exhibitions will be held. Studio up flight of stairs.

📞 07908 634007 📧 pearllovespaisley@gmail.com

🌐 www.pearllovespaisley.co.uk



## 110 PATRICK SMITH A FF

Using abstract expressionism as a point of departure, Patrick's work builds on a landscape tradition that encompasses his natural surroundings of moorland and the formative forces of nature.

- 📍 Nesslyn, West End, Sheriff Hutton YO60 6SH  
Take York ring road to Strensall, turn left at Ship Inn. Drive 4 miles, turn left at The Highwayman pub into West End. Studio is on right.
- 🚗 On West End and in village. Car park at The Highwayman pub.
- ♿ Three steps up to garden then three steps up to studio. Wheelchair access difficult.
- 📞 01347 878782 📧 psmithstudio58@hotmail.co.uk
- 🌐 www.psmithstudio58.co.uk



## 111 ANGELA COLE A D FF

Angela makes contemporary baskets and sculpture using woven willow, naturally dyed fleece and hedgerow materials. Inspired by nature's diversity, her work offers a connection with growth and life cycles.

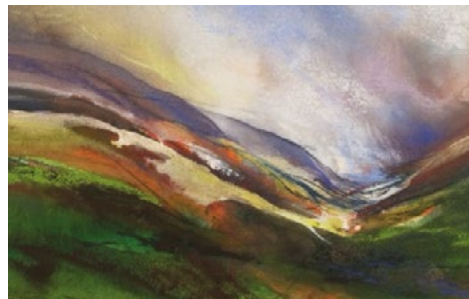
- 📍 Westow Grange Cottage, Westow YO60 7LU  
1 mile outside Westow village, near Malton, on the road from Norton to Buttercrambe. Look for roadside, detached, red-brick house between Westow Grange Farm and the Westow / Burythorpe crossroads.
- 🚗 Enter drive, ample parking.
- ♿ Visitors can drive round to studio, two steps into building.
- 📞 01653 658462 📧 info@yorkshirewillowbaskets.co.uk
- 🌐 www.yorkshirewillowbaskets.co.uk



## 112 JANE KENNELLY A D

Jane works in pen and ink, watercolour and etching, expressing her interest in literature in her artist's books. She retains an aesthetic sense, even though her subject may be dark.

- 📍 Prospect Park, Thirsk Road, Easingwold YO61 3HL  
From A19, turn into Easingwold and follow Long Street - do not go into town centre. Turn left (from York) or right (from Thirsk) opposite Easingwold Community PS. From town centre, take Little Lane and turn right onto Long Street.
- 🚗 Ample in front of and alongside studio.
- ♿ One step into building.
- 📞 01904 639133 📧 j.kennelly@virginmedia.com



## 113 DEBBIE LOANE A FF

Debbie takes the landscape of the North York Moors and coast as her primary stimulus. Work takes the form of mixed media drawings and paintings on paper or panel.

- 📍 Lund Gallery, The Lund, Alne Road, Easingwold YO61 3PA  
Follow brown signs from Easingwold bypass. Studio is 1¼ miles out of town on Alne Road. Carry straight on at any junctions.
- 🚗 On site for up to ten cars.
- ♿ Level and ramped access. Disabled toilet.
- 📞 07929 300654 📧 info@lundgallery.co.uk
- 🌐 www.lundgallery.co.uk



## 114 TESSA BUNNEY A D FF

Fascinated by the intricacies of rural life, Tessa's photography explores the 'artisan' cut-flower farms that have sprung up, fuelled partly by the resurgent interest in local, seasonal, sustainably grown produce.

- 📍 3 Elmfield Terrace, Kilburn YO61 4AQ  
Elmfield Terr is an unnamed lane in the centre of the village near The Forrester's Arms and opposite Church Farm / Kilburn Institute. Cross the beck by the lamppost and house is at top of the road.
- 🚗 In village car park and the Forrester's Arms pub.
- ♿ Work exhibited in the garden - three steps up from house.
- 📞 01347 868517 📧 info@tessabunney.co.uk
- 🌐 www.tessabunney.co.uk



## 115 STEPHEN GUYON BIRD A

Stephen is a narrative painter: he tells stories by visual means. Ancient myths and tales are re-imagined in the everyday world. Strong lines and bold composition characterise the paintings.

- 📍 Coram Cottage, Ampleforth YO62 4DX  
Studio on ground floor of Coram Cottage next to shop in Main Street in centre of village and opposite White Swan pub.
- 🚗 On street.
- ♿ Two sets of stone steps up to cottage door and steps in garden. Low ceilings, beams and doorways inside.
- 📞 01439 788464 📧 sgb@ampleforth.org.uk
- 🌐 www.sgbirdart.uk



## 116 LOUISE DWYER A D

Louise uses a range of traditional tools to create unique, handmade pieces of jewellery. She uses her skills to express and interpret ideas in metal and precious stones.

- 📍 Gallery Beyond, The Barn, Church Street, Nunnington YO62 5US  
Approach Nunnington on B1257 from Helmsley / Hov / York or on A170 from North York Moors area. Gallery is opposite village church on junction.
- 🚗 On site.
- ♿ Gallery on one floor.
- 📞 01439 748332 📧 louise@louisedwyerjewellery.com
- 🌐 www.louisedwyerjewellery.com



## 117 MATTHEW DWYER A D

Matthew is a blacksmith, who makes everything from elegant candle holders to grand entrance gates. He offers his clients a full bespoke service from initial design to installation.

- 📍 Gallery Beyond, The Barn, Church Street, Nunnington YO62 5US  
Approach Nunnington on B1257 from Helmsley / Hov / York or on A170 from North York Moors area. Gallery is opposite village church on junction.
- 🚗 On site.
- ♿ Gallery on one floor.
- 📞 01439 748332
- 📧 matthew@matthewdwyerblacksmith.com
- 🌐 www.matthewdwyerblacksmith.com





### 118 JONATHAN POMROY

Jonathan works in the field in all weathers. He captures the movement of his wildlife and landscape subjects in watercolour, oil and charcoal.

📍 Gallery Beyond, The Barn, Church Street, Nunnington YO62 5US

Approach Nunnington on B1257 from Helmsley / Hov / York or on A170 from North York Moors area. Gallery is opposite village church on junction.

🚗 On site.

🏠 Gallery on one floor.

☎ 01439 788014 📧 jonathan@pomroy.plus.com

🌐 www.jonathanpomroy.co.uk



### 119 STEPHEN HEWARD A D FF

Stephen's work celebrates the experience of landscape in changing weather and explores the dark edges of the land and the daylight with spontaneity, fluidity, economy, romanticism and pragmatism.

📍 Old Barn, Sproxtun YO62 5EF

Turn off A170 2 miles west of Helmsley towards Hovingham. Turn left again after 100m into Sproxtun and left again after 100m up the side of phone box. Studio is at end of track.

🚗 Two spaces on site or on village street.

🏠 Track is grassed and uphill. No access issues from top.

☎ 01439 771656 📧 stephen@stephenheward.com

🌐 www.stephenheward.com



### 120 JIM WRIGHT A D FF

Jim's landscapes and seascapes are inspired by the quality of light and the powerful forces of nature he has experienced on the moors, mountains and coastline of Britain.

📍 53 West End, Kirkbymoorside YO62 6AD  
From roundabout on A170 take the turn to Kirkbymoorside town centre. Take left turn onto West End. Studio is 200m down on left.

🚗 On street or at Town Farm Close car park.

🏠 Three steps to ground floor, where paintings are displayed. Two flights of stairs to first floor studio.

☎ 07460 824616 📧 jimwrightartist@gmail.com

🌐 www.jimwright.co.uk



### 121 LYN BAILEY A D FF

Lyn's linocuts are taken from everyday experiences and observations of her surroundings. They are often loosely planned and develop organically throughout the process of designing, cutting and printing.

📍 First floor east, 2 Market Place, Kirkbymoorside YO62 6BB

As you drive up the main street, the building is on the corner of Howe End, opposite the butcher's shop. Studio is above the antiques shop.

🚗 Ample in town centre.

🏠 Studio on first floor with no disabled access.

☎ 07415 294648 📧 lynnbee25788@gmail.com

🌐 www.facebook.com/LynnieBeeArts



### 122 SALLY PARKIN D

Sally is a printmaker / painter, who lives and works in Farndale. Her work is increasingly involved with illustration and an interest in combining traditional with more contemporary methods of printing.

📍 First floor east, 2 Market Place, Kirkbymoorside YO62 6BB

As you drive up the main street, the building is on the corner of Howe End, opposite the butcher's shop. Studio is above the antiques shop.

🚗 Ample in town centre.

🏠 Studio on first floor with no disabled access.

☎ 01751 433204 📧 sallyeparkin@hotmail.com



### 123 CLARE BELBIN A D FF

Clare's work is animated through the seasons, and sets out to capture qualities of rhythm, light, shape and form, bringing them to the page with fluidity and accuracy in translation.

📍 19 Castlegate, Kirkbymoorside YO62 6BH

On A170 from Helmsley to Pickering, turn off from roundabout at Kirkbymoorside town centre sign. Continue to mini-roundabout at top of High Market Place. Castlegate is narrow entrance at top right.

🚗 On Castlegate and High Market Place.

🏠 Two steps up to door. Level ground floor studio.

☎ 07769 905242 📧 clare.carlile@mac.com

🌐 www.clarebelbin.com



### 124 JENNIFER TETLOW A D FF

Wildlife and the natural world inspire Jennifer's sculpture. Her contemporary bird and animal forms are direct carved in stone, with clean, simple lines capturing the 'liveliness' of her subject.

📍 Lastingham Lodge, Low Street, Lastingham YO62 6TJ  
From Pickering follow A170 towards Kirkbymoorside.

Turn right to Appleton-le-Moors. Go through village, along road, take right fork signed Lastingham, down steep hill. At bottom T-junction, turn right. Follow NYOS signs.

🚗 On site.

🏠 Full disabled access.

☎ 01751 417398 📧 info@jennifertetlow.co.uk

🌐 www.jennifertetlow.co.uk



### 125 JOHN CREIGHTON A FF

John's prints involve building complex layers whilst working intuitively. The work explores the process and structure of appearance and the allusive and ambiguous poetry of relationships which emerges.

📍 The Reading Room, Appleton-le-Moors YO62 6TE  
Last building at south end of village - a green and white tin hut.

🚗 Plenty on verges at side of road.

🏠 Three steps up into studio with handrails.

☎ 01751 417888 📧 johncreightonart@gmail.com

🌐 www.johncreighton.co.uk



## 126 KEZY FEASTER A D FF

Seeing the moors and coastal towns in all moods, lights and seasons, Kezy aims to encapsulate the feeling of a place through her vibrant mixed-media paintings.

📍 Rock Cottage, Newbridge, Pickering YO18 8JJ  
¼ mile out of Pickering towards Newton, turn left into the North Yorkshire Moors Railway OVERFLOW car park. Go straight ahead over the railway crossing (manual gates). At T-junction, turn right down driveway.

🚗 Limited parking at studio. Steam railway car park and roadside parking 120m away.

♿ Slope into studio, gravel car park.

☎ 07543 203412 ✉ kezy@kezyfeaster.com

🌐 www.kezyfeaster.com



## 128 SUE SLACK A FF

Passionate about the outdoors, Sue has a deep knowledge of the landscape that she recreates in her paintings. She is currently working on a new body of work inspired by her favourite trees.

📍 Barn Studio, Swivey Nun, Lockton YO18 7PY  
Six miles out of Pickering on A169 Whitby road, turn left into Lockton. At sharp right turn after church, look for wide, wooden gate leading to garden. Go through gate and follow signs to studio.

🚗 Ample parking round village square.

♿ Slightly uneven ground into studio but no real access problems.

☎ 01751 460252 ✉ sueslackartist@gmail.com

🌐 www.sueslack.co.uk



## 127 MARCUS STEEL A FF

Marcus works predominantly in metal, designing and fabricating individual pieces and employing a process of chemical patination to create a unique surface colour and finish to each object.

📍 Tarn Hole, Lockton YO18 7PZ

Turn left into Lockton from A169. After parking in the village, turn left up Hudgin Lane past Lockton Tea Rooms. Take a sharp right through a five-bar gate to approach the studio at the end of the garden.

🚗 In village.

♿ Access from Hudgin Lane is along a short farm track and, once through gate, another short walk across a grassed driveway to studio.

☎ 01751 460175 ✉ marcussteeldesigns@hotmail.com

🌐 www.marcussteel.co.uk



## 129 RUSSELL LUMB A FF

Russell makes acrylic narrative paintings and drypoint portraits, inspired by landscape and life study.

The paintings develop through abstract editing to representational imagery whilst etched life portraits become literary characters.

📍 Joby Cottage, West Lane, Snainton YO13 9AR

At western end of Snainton, turn off A170 onto Croft Lane. Left at the T-junction onto West Lane. Joby Cottage is 100m on right.

🚗 On West Lane outside studio.

♿ One step up to ground floor studio. Eleven steps to first floor gallery.

☎ 01723 850626 ✉ russell\_lumb@yahoo.co.uk

🌐 www.russelllumbartist.com

# GETTING AROUND

There are plenty of options for getting around North Yorkshire, whether you prefer exploring scenic back roads by car, sitting back on a train or bus or using your own pedal power.

For public transport information around Yorkshire, visit [www.yorkshiretravel.net](http://www.yorkshiretravel.net)

## CAR

Travel off the beaten track and discover some quirky features and hidden gems...

AA Route Planner:

[www.theaa.com](http://www.theaa.com)

Drive the Dales:

[drivethedales.com](http://drivethedales.com)

## TRAIN

A great way to experience some of the most scenic routes around...

National Rail:

[www.nationalrail.co.uk](http://www.nationalrail.co.uk)

Transpennine Express:

[www.tpexpress.co.uk](http://www.tpexpress.co.uk)

## BUS

Let someone else do the driving...

DalesBus:

[www.dalesbus.org](http://www.dalesbus.org)

Harrogate District Travel:

[www.harrogatebus.co.uk](http://www.harrogatebus.co.uk)

Yorkshire Coastliner:

[www.yorkbus.co.uk](http://www.yorkbus.co.uk)

## BIKE

Take it slow, from gentle routes in the valleys to some challenging climbs over the moorland that separates them...

Cycle the Dales:

[www.cyclethedailes.org.uk](http://www.cyclethedailes.org.uk)

North Yorkshire Cycling: [www.northyorkshirecycling.co.uk](http://www.northyorkshirecycling.co.uk)

## WALK

Enjoy stunning scenery and breathtaking views at an even slower pace...

Cleveland Way (coastal paths):

[www.clevelandway.co.uk](http://www.clevelandway.co.uk)

Dales Way:

[www.dalesway.org](http://www.dalesway.org)

Pennine Way:

[www.thepennineway.co.uk](http://www.thepennineway.co.uk)

Nidderdale Way:

[www.pateley-bridge.com/nidderdale-way](http://www.pateley-bridge.com/nidderdale-way)

Yorkshire Wolds Way: [www.nationaltrail.co.uk/yorkshire-wolds-way](http://www.nationaltrail.co.uk/yorkshire-wolds-way)

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[www.greatnorthartshow.co.uk](http://www.greatnorthartshow.co.uk)



## Staithes Studios Gallery



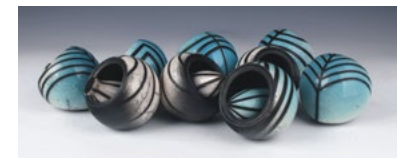
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entries 80 & 81 for contact details.





APPLIED ART & DESIGN

- 111 Angela Cole  
50 Sherry Doyal  
117 Matthew Dwyer  
90 Sue Willmington  
84 James Wilkinson  
83 Jessica Wilkinson

CERAMICS

- 44 Steph Black  
22 Rachelle Blondel  
15 Emmeline Butler  
34 Isabel Denyer  
56 Dennis Farrell  
108 Jill Ford  
64 Helen Graham  
4 Anna Lambert  
57 Fiona Mazza  
73 Charlotte Morrison  
80 Eric Moss  
42 Anna Whitehouse

FURNITURE / WOOD

- 78 Richard Burnley

GLASS

- 88 Alan Davis  
46 Caryl Hallett  
82 Hilary Holmes  
100 Rachel Welford

JEWELLERY /  
SILVERSMITHING

- 62 Alice Clarke  
35 Sarah Denny  
116 Louise Dwyer  
19 Jill James  
54 Moxon & Simm  
55 Chris Philipson  
30 Emma Sedman  
103 Stanbury & Moss  
48 Janet Yeun Yau

MIXED MEDIA

- 72 Josie Beszant  
10 Annwyn Dean  
92 Miriam Robson  
11 Elizabeth Shorrock  
23 Rachel Thornton  
101 Shirley Vauvelle

PAINTING

- 61 Karen Baron  
123 Clare Belbin  
36 David Beresford  
43 Charlotte Black  
79 Colin Britton  
77 Jane Burnley  
24 Susan Calverley Parker  
52 Sarah Charneca  
12 Hannah Chesterman  
37 Kim Coley  
8 Jacquie Denby  
94 Judith Ellis  
40 Yvonne Elvin  
20 Annie Farrer  
126 Kezy Feaster  
14 Phil Fraser  
21 Frank Gordon  
115 Stephen Guyon Bird  
91 Bren Head  
119 Stephen Heward  
17 Katharine Holmes  
29 Angela Keeble  
96 Adam King  
59 Maureen Little  
113 Debbie Loane  
129 Russell Lumb  
99 Tina Mammoser  
67 Neil McBride  
5 Chris Murray  
118 Jonathan Pomroy  
68 Anna Poulton  
39 Julia Poulton  
75 Robin Puplett  
49 Edd Ravn  
102 Lesley Seeger  
128 Sue Slack  
110 Patrick Smith  
107 Catriona Stewart  
2 Alyson Telfer  
7 David Thomas  
28 Carol Tyler  
33 Colleen Vaux  
38 William Watson West  
69 Stuart Whitehead  
120 Jim Wright

PAINTING & PRINTMAKING

- 125 John Creighton  
45 Emerson Mayes  
41 David Morris  
70 Austin Ruddy  
71 Ian Scott Massie

PHOTOGRAPHY

- 114 Tessa Bunney  
98 Angela Chalmers  
65 Gary Lawson  
85 Lizzie Shepherd  
47 Nicola Taylor

PRINTMAKING

- 95 Michael Atkin  
121 Lyn Bailey  
106 Dawn Brooks  
25 Hester Cox  
76 Andrew Dalton  
26 Janis Goodman  
63 Pam Grimmond  
112 Jane Kennelly  
53 Moira McTague  
87 Ian Mitchell  
86 Stef Mitchell  
122 Sally Parkin  
3 Bridget Tempest  
104 Ian Thompson  
93 Sarah Venus  
105 Bernadette Wright

SCULPTURE

- 9 Fiona Bowley  
16 Mark Butler  
58 Joseph Hayton  
60 Annette Jeffery  
32 Michael Kusz  
66 Kay Latto  
74 Sarah Mayhew Craddock  
81 Chris Moss  
18 Sarah Smith  
127 Marcus Steel  
124 Jennifer Tetlow

TEXTILES

- 13 Jaki Bogg  
31 Caroline Dunn  
89 Jessica Grady  
27 Andrea Hunter  
1 Kirsty Mason  
6 Joan Murray  
97 Lindsey Tyson  
109 Justine Warner  
51 Corinne Young



## WHILE VISITING STUDIOS, LOOK OUT FOR...



Image: Malham Cove

North Yorkshire Open Studios often takes you off the beaten track and you will inevitably experience breathtaking views and memorable places during your visit. We've picked out some sights you can expect to see around the NYOS areas.

### DALES

- Steam trains at Embsay, Settle and Wensleydale
- St Michael and All Angels 12th-Century church and falls at Linton
- Views from Sarah Smith's teepee at Langcliffe
- Pen-y-ghent from Hester Cox's studio
- Ribbleshead Viaduct
- Buttertubs Pass
- Traditional field barns in Swaledale and Liddale
- Wild flower meadows around Muker
- The magnificent Malham Cove and Gordale Scar

### CENTRAL

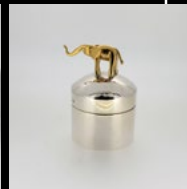
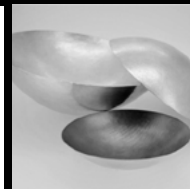
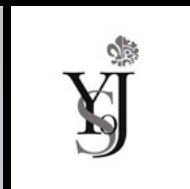
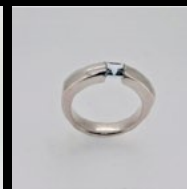
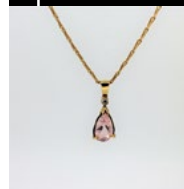
- Brimham Rocks
- Oldest sweet shop in England - Pateley Bridge
- Fountains Abbey and deer park near Ripon
- Jervaulx Abbey ruins between Leyburn and Masham
- Valley Gardens and Stray - Harrogate
- Ancient walkways and cobbled alleys in Knaresborough
- Views over Wharfe Valley near studios 36, 37 and 38
- The William Morris east window at St Mary's Church in Nun Monkton
- The quaint toll bridge over the River Ouse at Aldwark (40p to cross)

### MOORS & COAST

- The white horse hill figure near Tessa Bunney's studio at Kilburn
- Benedictine Monastery at Ampleforth
- Rievaulx Abbey and Terrace
- The Hole of Horcum near Sue Slack's studio
- Steam trains between Pickering and Grosmont near Marcus Steel's studio
- The Reading Room at Appleton le Moors - John Creighton's venue
- St Martin-on-the-Hill church at Scarborough
- North Yorkshire coastal paths between Filey and Staithes

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