

Garden Sculpture



About

INSPIRATION

For as long as I can remember I've been enthralled by wildlife and exploring nature. The simple shapes in my sculpture come directly from observations and encounters with wildlife, and reflect the fascination and wonder I still feel.

NATURAL RAW MATERIAL

I work in stone making one-of-a-kind pieces, mainly for the garden, but also smaller, hold-in-the-hand carvings for indoors.

A favourite stone is a durable Yorkshire sandstone, but I also work in soapstone, marble, limestone and serpentine for their beautiful colours and silky shine when polished.



I love the way you have captured the form, certain traits or poses which exist for real in the animal kingdom, yet also managing to combine this with a style that's obviously your own.

DAVID SPEIGHT

Contents

ISSUE 5

SIDE BY SIDE
Carved in Yorkstone

OWL FLY Carved in Bath Stone

HEDGEHOG Carved in Yorkstone OWL Carved in Yorkstone

FLIT
Carved in Portland Limestone

TADCASTER OWL
Carved in Tadcaster Limestone

2 BUD Carved in

Carved in Tadcaster Limestone

HARE
Carved in Portland Limestone



Side by Side

Carved from a single block a pair of birds forever in partnership

Dimensions 16" x 8" x 8"

£700.00

Owl Fly

Bath Stone Dimensions 17" x 12" x 14"

£2500.00





Hedgehog

Yorkstone Dimensions 10" x 7" x 7"

£1155.00



Owl

Yorkstone Dimensions 8" x 6" x 7"

£250.00



Flit

The birds in the hedgerows and fileds surrounding my workshop are a constant source of inspiration - so often I see them flitting, a flutter of wings, a flick, a fly.

Portland Limestone Dimensions 16" x 6" x 10"

£950.00



Tadcaster Owl

Tadcster Limestone Dimensions 8" x 4" x 4"

£840.00



Bud

Tadcster Limestone Dimensions 4 ½ " x 4" x 4"

£350.00

Hare

Portland Limestone Dimensions 14 " x 6" x 11"

£1100.00



Ways of Working

SCULPTURE CURRENTLY AVAILABLE

Shown here are pieces currently available. Please contact me if you would like to view, or would like further details on any artwork in particular.

COMMISSION A SCULPTURE

Acquiring a sculpture created specially for you is an exciting and wonderful experience. Working together designs can be drawn up to incorporate your ideas, and shape your vision. The project might include a site visit, and time will be spent on concept sketches, working drawings made of short-listed designs, stone selected and then carving will begin. Plans for delivery and installation will be confirmed.

DELIVERY AND INSTALLATION

Delivering, and if required, installing pieces myself ensures attention to detail and care when it comes to putting the sculpture in place.

AFTERCARE

All my sculpture for gardens is carved in durable stone, selected to stand the test of time and requires minimal, or no maintenance, mellowing and weathering with the seasons.







Next Steps

To make an appointment at the workshop, to arrange a site visit or to discuss your project, please contact me on

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